

Annual Report

Financial Year 2024/25



**CITY
RECITAL
HALL**

Sounds Better.

City Recital Hall acknowledges the Gadigal people of the Eora Nation, whose lands Angel Place sits upon.

As music is performed overhead, what remains of the Tank Stream still flows beneath, and is honoured on the ground floor of the Hall today. Indeed, as the Hall was being constructed, artefacts of Aboriginal life were discovered including stone flakes of tools made on the banks of the stream itself.

We pay our respects to Elders past and present and we extend this respect and welcome to all Aboriginal and Torres Strait Islander people who visit the Hall.



Blak and Deadly, 27 February 2025. Photo by Joseph Mayers.

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Sydney Symphony Orchestra's Stirring Strings, 2025. Photo by Vitor Duarte. | Pinchgut Opera's 2025 production of Maid Made Boss (La serva padrona) by Pergolesi. Photo by Anna Kucera.

Chair's Message



I am pleased to present the 2024/25 Annual Report for City Recital Hall. This past year has been one of significant growth and vibrancy, demonstrating our place as a cornerstone of Sydney's cultural life and advancing our aspiration to be a premier destination for all music lovers.

The Hall's role as a vital hub for live performance is undeniable, reflected in the increased usage of our beautiful venue. It was wonderful for the Hall to be part of the Sydney Festival program, which saw audiences flock to City Recital Hall for a diverse program of events.

We have been pleased to strengthen our relationship with the NSW State Government. This was wonderfully showcased through their support for our Vivid Sydney programming, enabling us to present some amazing performances and installations that delighted audiences.

This heightened activity has underpinned a solid financial performance with a small surplus reported for the financial year. From this position, we will continue to pursue our artistic and strategic goals, to ensure the Hall remains a thriving venue.

Our success is a collective effort. I extend my sincere thanks to our invaluable Principal Sponsor, the City of Sydney, for their continued support. To the artists who bring our Hall to life, to our dedicated team and my fellow board members, and, most importantly, to our audiences—thank you for your continued support.

We look forward to another year of memorable performances and connecting people through the power of live music.

Rachel Launders



Alison Russell, 17 April 2025. Photo by Vitor Duarte.

CEO's Message



In October 2024 City Recital Hall celebrated 25 years of being Sydney's most acoustically exceptional venue. Formed through the vision of the City of Sydney, the determination of Sydney's classical community and the ingenuity of its architect Andrew Andersons, City Recital Hall (or 'Angel Place' to its friends) remains the heart of live music in the CBD.

As we venture into the next 25 years, there is a lot to celebrate. In 24/25 we increased revenue by \$1.5m, our attendance by 8K, and utilisation of the auditorium to 57%. The Hall is looking fresh thanks to the refurbishment of the bars and foyers (NSW Architecture Awards commended!), enabling us to activate new performance spaces, such as for Mardi Gras Blak & Deadly. The popularity of 'seats out' events continues to grow, including a four-show electronic deal inked with Astral People starting in November 2025. We also welcomed new artistic partners to the Hall, including Vivid Sydney who enabled the biggest ever multi-stage event held at the venue – Sound Escape.

A silver anniversary surprise came in the form of the Hall's starring role in the ABC series *The Piano*, which aired from May 2025. Aside from garnering critical acclaim, the series was a reminder of the everyday power of music. Watching the way the musicians revered the Hall was a reminder to us all that we are caretakers of a cultural jewel. We're thrilled to have the series filming again in November 2025.

Classical music remains our core business, and the creativity and skill of our Key Presenters continues to astound audiences and reminds us of the power of the Hall's acoustics. A special thank you and congratulations to the Australian Brandenburg Orchestra, the Australian Chamber Orchestra, Musica Viva Australia, Pinchgut Opera and Sydney Symphony Orchestra for their triumphant seasons.

June 2025 marked the end of the five-year funding agreement with the City of Sydney. In 24/25, City Recital Hall Limited generated a high portion of its revenue (81%), as such we were grateful Council took the time to understand how this high exposure to market forces impacts our ability to fund growth. The new five-year agreement with the City effective from 25/26 includes \$1m p/a (non-indexed) of funding, up from \$700,000 p/a. This increase enables investment in day-to-day resource improvements to meet increasing utilisation.

City Recital Hall's small team operates the venue as a not for profit with commercial targets, which is a challenge. Keeping the balance between remaining an affordable venue to hire, maintaining the customer experience and being able to invest in productions which have an accessible ticket price-point is a tightrope walk. To that end, in 24/25 we prioritised attracting new grant and donation income, with the largest donation income since the pandemic (\$92K). Although the Hall does not receive any recurrent State or Federal funding, in 24/25 we owe our thanks to the NSW Government through Destination NSW for supporting Vivid Sydney programming at the Hall as well as our valued industry partners Diageo, Jands National Audio Systems and Riedel Communications.

In 24/25 we also took the opportunity to reassess our staffing model to ensure we are ready to meet the needs of increased utilisation, investing in new talent in our Finance, Marketing, Events and Technical teams.

As we look ahead to 25/26, one of our organisational values stands out as a priority – sustainability. Specifically, that means:

- The Hall's utilisation must continue to increase, and that means ensuring our current hirers see value in keeping their business at Angel Place, welcoming new hirers and genres to City Recital Hall, and by extension, more music lovers.
- We must increase philanthropic income from donors who want to share the power of music with audiences and form corporate partnerships with organisations that can elevate our venue.
- We must grow awareness of City Recital Hall amongst both locals and tourists, because post-show survey data tells us that once audiences are within the walls of the Hall, they are likely to rate the performance, staffing and venue experience highly. Our repeat business is extraordinary – 71% of our surveyed CRH Presents audiences in 24/25 were returning patrons.

Work has already begun, from increasing our standing capacity for auditorium events, replacing our 25-year-old goods lift, hosting our first ever rap show, and dedicating funds to marketing the venue. The successes of 24/25 are just the start.

As we go through this time of growth, I wanted to thank the Board and committees for their support and counsel. All are volunteers and generous with their time. I joined the organisation in May 2024, and I can honestly say the staff at City Recital Hall are some of the most hard-working and proactive people I have ever had the privilege to work with. Every day it is palpable how much love and care is poured into the Hall from a team who want the best for our venue, our presenters, artists and audience.

A huge debt of gratitude to all that made the Hall's first 25 'silver' years so bright. Thank you for a transformative 24/25 and I'm excited for the Hall's future.

Kate Wickett



Jalen Ngonda, 17 January 2025. Photo by Vitor Duarte.

Our Story

City Recital Hall opened over twenty-five years ago, designed to answer Sydney's need for a mid-sized venue that could offer the acoustics required for exceptional music performance.

The aim was to have a venue that could maintain the intimacy between artist and audience, but large enough to be commercially viable for concert producers.

In the 1990s, a private-public partnership between the City of Sydney and AMP was formed, which would see the ground floors of a new corporate tower right in the centre of the city dedicated to realising this vision.

City Recital Hall was officially opened on 30 October 1999. It was the first purpose-built music venue to be established in Sydney since the Sydney Opera House in 1973.

In 2015 City Recital Hall Limited was established as a not-for-profit organisation to run the venue on the City of Sydney's behalf. The Hall remains a City of Sydney venue, on a long-term lease from the current venue owners Mirvac.

City Recital Hall is renowned for its classical programming, with the Hall the CBD home of five Key Presenting Partners - Australian Brandenburg Orchestra, Australian Chamber Orchestra, Musica Viva Australia, Sydney Symphony Orchestra and Pinchgut Opera. In recent years, the Hall has earned a new legion of fans thanks to a rapid increase in contemporary music programming, from jazz, to rock, indie, cabaret and world music. In 2023 the option to remove the seating on level one became available, allowing the Hall to begin hosting electronic and dance events.

In 2024 a major refurbishment of the foyers, bars and amenities was completed, resulting in several interior architecture award nominations. The same year, the sound system of the venue was replaced with the d&b Soundscape, cementing the venue as one of the most acoustically exceptional live entertainment venues in Australia.

Today events at City Recital Hall are a mix of classical excellence delivered by the Key Presenting Partners, the CRH Presents contemporary music program curated by the Hall and often delivered in partnership with external promoters, and external hirer productions which range from talks, to film and music. The Hall is also home to a diverse range of private hires, including corporate events, memorials and film shoots.

Our vision

To make City Recital Hall a performing arts centre renowned for its inclusive contemporary and classical music programming, elevated audience experiences, and world-class acoustics.

Our values

Connection

Live music connects people

Imagination

Creativity produces better performances

Excellence

Reputation is built through excellence

Sustainability

Sustainability is the key to lasting impact



Abel Selaoe with the Australian Chamber Orchestra, 9 April 2025. Photo by Nic Walker.

Results Summary

City Recital Hall saw an improvement in all major metrics for 24/25 across utilisation, attendance and revenue.

CRH Limited	Year on Year Comparison		
	2022/23	2023/24	2024/25
Staff - FTE	24	22	25
Total Utilisation Days	179	187	198
Hall Utilisation	50%	53%	57%
Attendance	94,121	135,142	143,447
Revenue	\$5,693,446	\$6,360,356	\$7,902,081
Revenue Growth Rate	-	12%	23%
Operating Surplus/Loss	(\$461k)	\$129k	\$52k

Utilisation refers to a booking of the auditorium, including public and private events, and non-performance bookings e.g. bump-in days.

Attendance refers to paid and complimentary ticketed attendance at an auditorium event. Non-ticketed attendance is ignored, such as a private memorial service or AGM.



RYX, 22 April 2025. Photo by Vitor Duarte.

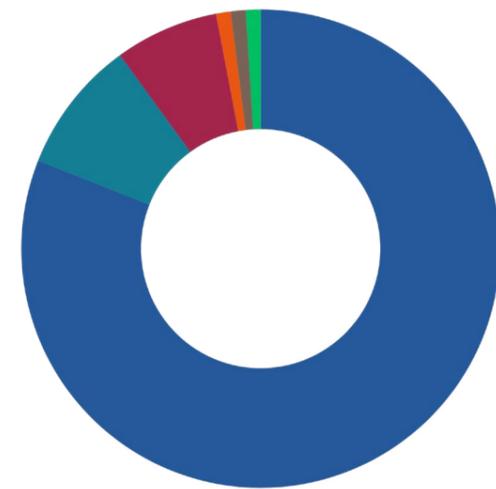
Revenue and Expenses

Most City Recital Hall Limited revenue is self-generated, through event hire, ticket and bar sales. Less than 10% of 24/25 revenue came from recurrent funding (City of Sydney), which is low when compared to other publicly owned music venues nationally.

Whilst City Recital Hall Limited is a not-for-profit organisation, its business model aims to break-even or generate a surplus so as to enable it to re-invest into human resources and programming to grow utilisation. In 24/25 there was a smaller operating profit of \$52K. For full financials, see www.acnc.gov.au.

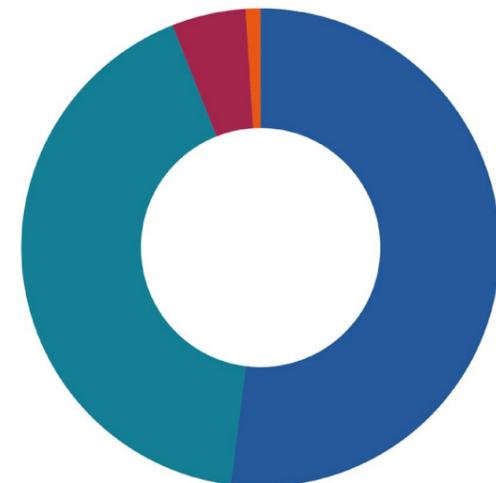
It is a priority for City Recital Hall to diversify its income streams and reduce reliance on operating revenue and that work has begun to bear fruit – in 23/24 85% of revenue was from the sale of goods and services, and in 24/25 that was reduced to 81%.

Revenue



81%	Operating Revenue
9%	Revenue from City of Sydney
7%	Revenue from Sponsorships
1%	Revenue from Grants
1%	Revenue from Donations
1%	Other Revenue

Expenses



52%	Employee Expenses
42%	Operating Expenses
5%	Other Expenses
1%	Grant Funding Utilised

Utilisation

The growth in the Hall's auditorium utilisation has been driven by the CRH Presents program and external hires, offsetting a decline in some Key Presenting Partner programs.

The success of the CRH Presents program is largely tied to the co-production model introduced in 2024. 'Co-pros' are events which fit within City Recital Hall's curatorial and commercial aims, where an external promoter is incentivised to book the Hall through a sliding scale hire fee linked to ticket sales. The net outcome is the Hall is hosting considerably more contemporary performances, and the Hall benefits from hire fees, ticketing fees, bar sales and a growing customer base.

	FY23	FY24	FY25
Key Presenters			
ABO	29	31	33
ACO	24	24	23
SSO	14	16	15
PGO	32	27	18
MVA	14	11	7
Total	113	109	96
CRH Presents			
Purchased Events	29	15	14
Co-Presenter	0	15	31
Total	29	30	45
Other Hires	37	48	59
Total utilised days	179	187	198
% Utilisation	50%	53%	57%

Note: Utilisation is based on 355 useable days in the year of the auditorium.



Annie and the Caldwells, 5 June 2026. Photo by Vitor Duarte.

Attendance at Public Events

When considering ticketed attendance (paid + complimentary tickets) at public events held in the auditorium, CRH Presents co-productions and Key Presenter events average similar audiences per event.

The auditorium maximum capacity was 1,238 for the 2024/25 period.

2024/25	Public Performances	Attendance	Avg Per Event
Key Presenters	79	72,650	920
CRH Presents Co Pro	32	30,030	938
CRH Presents Buy	13	9,478	729
Other Hires	42	29,289	697
Total	166	141,447	852



The Whitlams, 11 October 2024. Photo by Jess Gleeson.

Awareness

Historically, City Recital Hall has suffered from poor awareness with a 2022 YouGov study finding only 1% unprompted awareness of the venue amongst surveyed Sydney residents aged 18+ who have a particular interest in art, music and culture.

The same study was repeated in July 2025 and showed a significant improvement – with unprompted awareness rising to 5%, which was bested only by the Sydney Opera House (44%) and the Enmore Theatre (6%) out of ten major Sydney music venues.

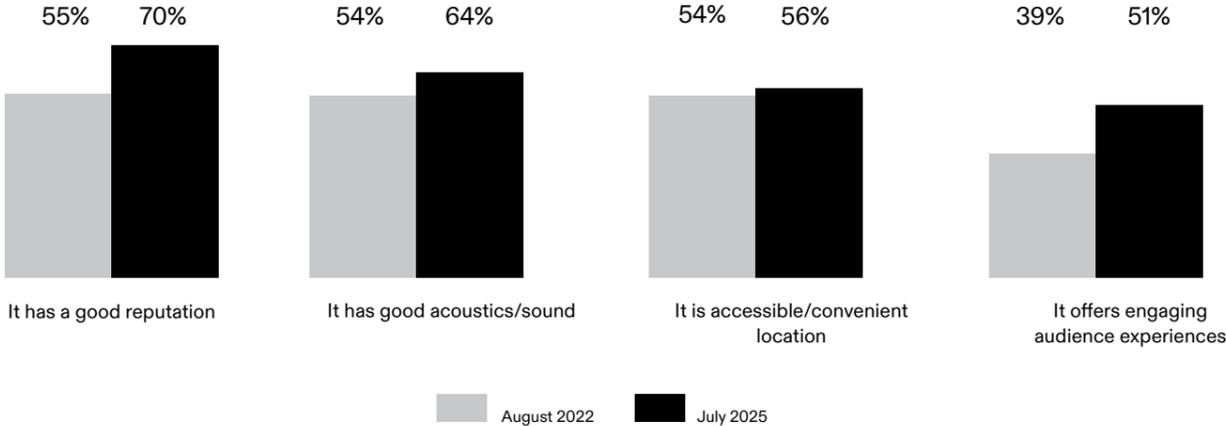
The change in awareness has likely been driven by multiple factors:

- 2024/25 included an uplift in resourcing of marketing, both with the addition of the Marketing Director role in January 2025 and an increase in the departmental budget to enable greater investment in paid marketing.
- The increase in CRH Presents events exposes the venue to a large variety of contemporary music fans, which has the long tail benefit of increased familiarity with the venue, and a growth in direct connection with those customers through newsletters, social media etc.
- The Hall’s starring role in the hit ABC series *The Piano* which aired in May 2025.

Of those surveyed, 32% said they attended an event at City Recital Hall at least once in their lifetime, up from 20% in 2022.

Survey respondents who were aware of City Recital Hall reported an increase in positive associations with the venue, including reputation, acoustics and programming as compared to the 2022 survey.

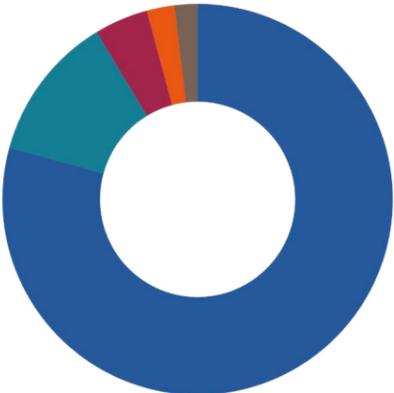
Thoughts about City Recital Hall
(among those aware of City Recital Hall)



Source: YouGov Australia Brand Study 31 July 2025

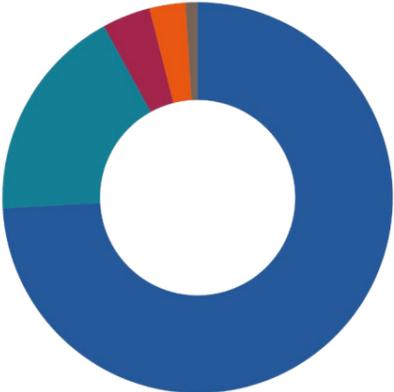
Customer Experience

Customers are surveyed after all CRH Presents performances, with feedback being routinely positive across the key metrics of performance, venue and staff.



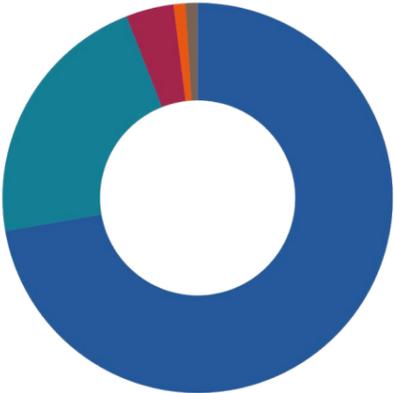
Performance

79.2%	Excellent
12.07%	Good
4.45%	Ok
2.3%	Needs Improvement
1.91%	Poor



Venue

74.5%	Excellent
18.15%	Good
3.53%	Ok
2.75%	Needs Improvement
1.08%	Poor



Staff

73.1%	Excellent
21.9%	Good
3.67%	Ok
0.73%	Needs Improvement
0.59%	Poor

Patron feedback included:

- “Excellent acoustics”
- “Everything was wonderful”
- “Great gig, great sound”
- “Bringing international artists to this venue was outstanding. The sound was stunning - the best concert sound I've heard”
- “What I love about City Recital Hall is that I can hear dance music, one night in classical music or instrumental music another”

Digital Customer Connection

47,411

newsletter subscribers at 1 July 2025, up 13.3%.

30,213

total social media community at 1 July 2025, up 117.6%

1.9m

web page views in the 2024/25 year, up 35.7%



Heaps Gay Queens Ball, 13 July 2024. Photo by Lexi Laphor.

Special Projects

Audio accessibility

City Recital Hall installed a state-of-the-art Auracast broadcast audio system, enhancing accessibility to its renowned sound quality. Supported by the NSW Government through Sound NSW, the technology delivers high-quality audio directly to compatible hearing aids, headphones, and assistive listening devices, allowing audiences to experience events with greater clarity. Visitors can connect using their own Auracast-enabled devices or borrow a receiver pack from the Cloakroom at no cost, ensuring everyone can enjoy the exceptional acoustics that define City Recital Hall. The system was commissioned in September 2025.

Sounds Better showcase

On 25 July 2024, City Recital Hall hosted two performances of the 'Sounds Better' industry showcase. Featuring performances by Sydney Symphony Orchestra, Sydney Philharmonia Choirs, Vera Blue, Kee'ahn and Pat Carroll, the short show enabled prospective hirers to experience the full power of the Hall's d&b audiotechnik XSL Soundscape Audio System, as well as tour the venue's refurbished foyer, bar and function spaces.

Ticket scanning

City Recital Hall invested in the organisation's first ticket scanners in mid-2024. By May 2025 all performances ticketed by CRH Box Office could be scanned, followed by all performances with Moshtix and Ticketmaster allocations in July. In October Musica Viva became the first Key Presenting Partner to have a scanned performance, followed by Sydney Symphony Orchestra the same month. The remaining Partners are on track to have scanned performances by early 2026.

Vivid Sydney at the Hall

For the first time, Vivid Sydney programmed a full suite of events at City Recital Hall, including Tangerine Dream, Soccer Mommy, film Planet City with live music and a talk with Warren Ellis. The Hall was also successful in obtaining funding to stage the biggest ever multi-room event in the venue's history – Sound Escape. Featuring over 20 acts across four stages, including The Jungle Giants (DJ Set), DICE, KLP, POOLCLVB, 2touch, Mell Hall, Eluize and a stage curated by rainbow icons Heaps Gay, Sound Escape sold out. Thanks to funding from the NSW Government's Open Streets Program, led by Transport for NSW, the party extended onto the street with Sound Walk lighting up Angel Place with free pop-up performances and selfie-ready illumination.



DICE at Vivid Sydney Sound Escape, 7 June, 2025. Photo by Vitor Duarte.

Our Supporters

Principal Donors

City of Sydney

Founding Donors

Andrew and Renata Kaldor Family Foundation
 David Albert
 Janie Austin
 Helen Bauer and Helen Lynch AM
 Cuffe Family Foundation
 Ian and Jennifer Burton
 Timothy Cox AO and Bryony Cox
 Fiorella and Phillip de Boos-Smith
 Greatorex Foundation
 The Key Foundation
 Karin Keighley
 Roslyn Packer AC
 James Kirby and Claire Wivell Plater
 Suzanne Lynch
 Catriona Mordant AM and Simon Mordant AM
 Mary-Lynne Taylor and the Estate of the Late Ted Taylor
 Wilson Asset Management

2024/25 Donors \$2000+

David Albert
 Black Swan Collective
 Doc Ross Family Foundation
 Ronen Ghosh
 Rachel Lauenders and Paul Clark
 Frederic Leforestier
 Roslyn Packer AC
 Rebel Penfold-Russell and Latent Image Productions
 Private Group Administration
 Robyn Norton AO and Stephen MacMahon AO
 Ray & Barbara Whitten
 Wiggs Foundation

2024/25 Supporters \$200+

Rosalind Baker
 Chris Barker
 Melonie Bayl-Smith
 Hans Blaze
 Francis Breen
 Terry Fahy
 David Faulkner
 Alex Greenwich
 Michael Harris
 Jeanette Helstroom
 Abi Hughes
 Paul Mason
 Marcus Bruce McArdle
 Anna Perera
 Scott Phillips
 Sylvia Rosenblum
 Kevin Ryan

Appendix A: 24/25 Auditorium Events

Night in Versailles, Australian Brandenburg Orchestra, 5-10 July 2024
Environmental Leadership Australia Board Meeting, 8 July 2024*
Jewels in the Crown, Selby & Friends, 8 July 2024
Queen's Ball, CRH Presents / Heaps Gay, 13 July 2024
Sounds Better City Recital Hall Showcase, CRH, 25 July 2024*
Choir of King's College, Musica Viva Australia, 28 July 2024
Silence & Rapture, Australian Chamber Orchestra, 2-7 August 2024
David Helfgott, AKA, 4 August 2024
Pekka Kuusisto Gabriel Kahane, Musica Viva Australia, 12 August 2024
Augustin Hadelich & the Sydney Symphony Orchestra, Sydney Symphony Orchestra, 15 August 2024
Ben Frost, CRH Presents, 17 August 2024
Making the Difference 2024 ING, This Space, 20-21 August 2024*
Robert Glasper, CRH Presents, 22 August 2024
Eternal Light, Pinchgut Opera, 24-25 August 2024
Triple Treat, Selby & Friends, 28 August 2024
Handel's House, Australian Brandenburg Orchestra, 30 August – 7 September 2024
James Morrison, Live At Yours, 16 September 2024
Tognetti. Mendelssohn. Bach., Australian Chamber Orchestra, 17- 21 September 2024
2024 Biennial Concert, Claremont College, 19 September 2024*
Paco Pena / The Grigoryan Brothers, Abstract Touring, 22 September 2024
Andy Summers, Liberty Stage, 25 September 2024
NCIS Season 2, ESA Productions 9, 27 September – 3 October 2024*
Concertante, Omega Ensemble, 3 October 2024
They Might Be Giants, Destroy All Lines, 5 October 2024
Ensemble Q & William Barton, Musica Viva Australia, 7 October 2024
Transfigured Night, Sydney Symphony Orchestra, 10 October 2024
The Whitlams, CRH Presents, 11 October 2024 - 18 January 2025
Angela Hewitt, Melbourne Piano Trio, 15 October 2024
Herbie Hancock, Live Nation, 16 October 2024
Jodi Picoult, Sydney Writers Festival, 17 October 2024
Marcus Miller, CRH Presents, 18 October 2024
The Piano Celebration Filming, Eureka Productions, 21 October 2024

Antonio Sanchez: Birdman Live, CRH Presents, 24 October 2024
Thelma Plum, CRH Presents, 26 October 2024
Mozart's Jupiter, Australian Brandenburg Orchestra, 29 October – 2 November 2024
William Dalrymple, FANE, 31 October 2024
John Butler, Jarrah Records, 4 November 2024
Alexander Gavrylyuk in Recital, Zoki Presents, 6 November 2024
fbi SMAC Awards, fbi radio, 7 November 2024
Bach's Christmas Oratorio, Bach Akademie, 8 November 2024
Scotland Unbound, Australian Chamber Orchestra, 9-13 November 2024
Musica Alchemica, Musica Viva Australia, 11 November 2024
Lonely Angel, Selby & Friends, 14 November 2024
Julius Caesar, Pinchgut Opera, 21-27 November 2024
Helen Garner: The Season, Sydney Writers Festival, 28 November 2024
Leigh Sales with Joe Aston, CRH Presents, 29 November 2024
Haydn's Passion, Australian Haydn Ensemble, 1 December 2024
Joshua Bell, Hey Dowling, 2-3 December 2024
Zapp, CRH Presents & Astral People & Handsome Tours, 6 December 2024
Andy Shauf, CRH Presents, 11 December 2024
Noël! Noël!, Australian Brandenburg Orchestra, 12-14 December 2024
Being Beethoven, CDP Kids, 18 December 2024
Yaya Bey, CRH Presents & Sydney Festival, 4 January 2025
Chez Damier & Alton Miller, CRH Presents & Sydney Festival, 10 January 2025
Cash Savage & The Last Drinks, CRH Presents & Sydney Festival, 11 January 2025
Jalen Ngonda, CRH Presents & Sydney Festival, 16-17 January 2024
Emma Pask Latin Jazz Orchestra, CRH Presents & Sydney Festival, 22 January 2025
Not Drowning Waving & Telek, CRH Presents & Sydney Festival, 24 January 2025
Teeks, CRH Presents, 4 February 2025
ABO Sponsor Event, Australian Brandenburg Orchestra, 5 February 2025*
Röyksopp, CRH Presents, 6 February 2025
Kate Miller-Heidke, CRH Presents & Craft Music, 7-8 February 2025
Brahms & Beethoven, Australian Chamber Orchestra, 11-15 February 2025
Bach, Bossa and Beyond, Australian Guitar Quartet, 13 February 2025
DJ Shadow, CRH Presents, 17 February 2025
Samuel Marino, Australian Brandenburg Orchestra, 18-22 February 2025
The Necks, CRH Presents, 26 February 2025
Blak & Deadly, CRH Presents, 27 February 2025
Goldberg Variations, Pinchgut Opera, 1-2 March 2025
Cat Power, CRH Presents & Love Police, 3-4 March 2025

Kara Swisher's X Files, Sydney Opera House, 5 March 2025
2manydjs, CRH Presents, 7 March 2025
Shabaka, CRH Presents, 8 March 2025
John Grant & Bonny Light Horseman, CRH Presents, 11 March 2025
David Polson AM Memorial, Premier's Department, 12 March 2025
Durand Jones & The Indications, CRH Presents & Astral People & Handsome Tours, 12-13 March 2025
Camille O'Sullivan, CRH Presents, 14/3/2025
Glowing Brass in the City, Sydney Symphony Orchestra, 20 March 2025
Ben Elton, Live Nation, 21-22 March 2025
La Musica Notturna, Omega Ensemble, 25 March 2025
Trifonov & Goerne Winterreise, Sydney Symphony Orchestra, 26 March 2025
Bach's Orchestral Suites, Australian Brandenburg Orchestra, 28 March – 2 April 2025
Trifonov & Goerne Swan Songs, Sydney Symphony Orchestra, 30 March 2025
SAFIA Live At First Light, CRH, 3 April 2025
Abel Selaocoe, Australian Chamber Orchestra, 5-9 April 2025
The Countertenor, Bach Akademie, 6 April 2025
Lise de la Salle in Recital, Sydney Symphony Orchestra, 7 April 2025
Joyeux Anniversaire, Selby & Friends, 10 April 2025
Marc Broussard, CRH Presents & Bluesfest Touring, 16 April 2025
Allison Russell, CRH Presents & Bluesfest Touring, 17 April 2025
RY X, CRH Presents & Bluesfest Touring, 22-23 April 2025
Danny Bhoy, BOHM, 24-26 April 2025
Yom Hashoah Commemoration, NSWJBD Harm Prevention Foundation, 27 April 2025
Gilbert O Sullivan, Abstract Touring, 4 May 2025
Three Horizons, TEDxSydney, 9 May 2025
Theremin & Beyond, Australian Chamber Orchestra, 10-14 May 2025
The Hollywood Songbook, Musica Viva Australia, 12-15 May 2025
Tales from the Homeland, ROMCA, 18 May 2025
This Mirror Has Three Faces, Selby & Friends, 19 May 2025
Stirring Strings in the City, Sydney Symphony Orchestra, 22 May 2025
Joan As Police Woman, Prestige Presents, 23 May 2025
Ian Moss, The Harbour Agency, 24 May 2025
Graduation, JMC Academy, 27 May 2025*
The Cruel Sea, Face to Face Touring, 31 May 2025
Annie & The Caldwells, CRH Presents, 5 June 2025
Sound Escape, CRH Presents & Vivid Sydney, 7 June 2025
Warren Ellis, CRH Presents & Vivid Sydney & Sydney Film Festival, 8 June 2025
Planet City, CRH Presents & Vivid Sydney & Sydney Film Festival, 10 June 2025

Tangerine Dream, CRH Presents & Vivid Sydney, 11 June 2025

Soccer Mommy, CRH Presents & Vivid Sydney, 12 June 2025

Baroque Unleashed, Australian Brandenburg Orchestra, 17-21 June 2025

Northern Lights, Musica Viva Australia, 23 June 2025

2025 Gala Music Concert, Trinity Grammar, 25 June 2025*

ACO Unleashed, Australian Chamber Orchestra, 28 June – 2 July 2025

Stars of Tomorrow, IOFA, 29 June 2025

*private event



Zapp, 6 December 2024. Photo by Billy Zammit.



Yaya Bey, 4 January 2025. Photo by Vitor Duarte.



Antonio Sanchez: Birdman Live, 24 October 2024. Photo by Jess Gleeson.

Appendix B: Board and Committees

Board Directors

Rachel Launders, Chair
David Albert
Ronen Ghosh
Paul Mason
Carol Mills
Frederic Leforestier (incoming October 2024)
Scott Phillips
Jennie Sager

Committees

Artistic Committee
Paul Mason – Chair / Member
David Albert – Director / Member
Frederic Leforestier – Director / Member
Jennie Sager – Director / Member
Carol Mills – Director / Member

Audit & Risk Committee
Marcus McArdle – Chair / Member
David Albert – Director / Member
Ronen Ghosh – Director / Member
Rachel Launders – Director / Member
Scott Phillips – Director / Member



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