



**ANNUAL  
REPORT  
2015-16**

**CITY  
RECITAL  
HALL**  
LIMITED



**15  
16**





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# STRATEGIC FRAMEWORK

## VISION

To be one of the 'must visit' cultural destinations in Australia.

## MISSION

Our mission is to unlock the cultural, social and economic value of City Recital Hall.

We will achieve this by:

- > producing, promoting, presenting, encouraging and facilitating excellent cultural events;
- > ensuring diversity of users, audiences and programs;
- > engaging new audiences; and
- > operating and managing the venue responsibly and sustainably, and in cooperation with stakeholders.



## OUR VALUES

**Progressive thinking and creative excellence** underpin everything we do. We think outside the square to deliver unique and creative experiences for our artists, partners and audiences.

**Democratic and diverse** – Everyone plays an important part, every voice is heard, everyone is respected. We champion diversity by engaging with all genres, all peoples, all ideas. We are proud to be open, transparent and inclusive.

**Playful** – We love exploring ideas and opportunities in a fun and creative cultural environment.

We must be **connected** locally, nationally and internationally with our artists, partners and audiences.

We act with **integrity and professionalism** at all times.

## STRATEGIC GOALS

To be known as the arts and entertainment destination of Sydney's vibrant Angel Place precinct.

To be considered to be amongst the best – the first choice venue for Australia's major music organisations and international artists.

To be admired for our enterprising, diverse and inclusive programs.

That audiences of all ages, backgrounds and cultures attend our concerts and events.

To be accessible to all.

# CHAIR'S MESSAGE



**The performance of music has been, and will remain, at the core of City Recital Hall.**

On 1st October 2015, the City of Sydney transferred the management of City Recital Hall to a newly established independent not-for-profit public company, City Recital Hall Limited.

I was honoured to be invited to be the Chair of the inaugural Board of Directors who have brought their wealth of knowledge and experience from business, the arts, the not-for-profit sector and law to develop a new vision for City Recital Hall.

At our first official function in November, I outlined our short-term priorities for the company. They were to ensure the seamless transition in the running of the venue, to enhance the visibility of the Hall in the City, and, with the support of our hirers, to increase the utilisation of the Hall.

Most importantly, it was a moment to recognise that the performance of music has been, and will remain, at the core of City Recital Hall. The venue was built for this purpose, and it will remain our primary activity and source of inspiration.

As a not-for-profit company, we are well positioned to provide support and add value to the activities of our partners and the broader arts sector. In June, we were particularly proud to support two partner organisations, Gondwana Choirs and Synergy/Taikoz, by offering the Hall for a fundraising concert. This concert was a coming-together of Australian arts with musicians from the ACO, SSO, The Song Company, The Australia Ensemble, amongst others, generously donating their time to perform.

I would like to acknowledge the outstanding commitment shown by the Directors during our first year of operation. Tim Cox, Helen Bauer, Jo Dyer, Elizabeth Fullerton, Kerri Glasscock, Marcus McArdle, Clive Paget and Maria Sykes – thank you. I would particularly like to acknowledge Tim who, as Deputy Chair and Chair of the Audit & Risk Committee, has ensured that good governance underpins all our activities. His contribution in time and advice during the transition stage was invaluable to me.

City Recital Hall Limited was established as a result of a review by the City of Sydney, into the potential benefits of the Recital Hall under a new not-for-profit, independent Board.

I applaud the City of Sydney for their leadership, and thank them for their conviction that our company would make a significant contribution to the cultural sector, the City and the broader community, and in supporting us as Principal Sponsor. Our gratitude goes to Lord Mayor Clover Moore, Councillor Jenny Green, Monica Barone, Bill Carter, Ann Hoban, Tracey Hargans, and Alex Bowen and her team.

I am deeply appreciative of the work of former General Manager Anne-Marie Heath who carried us through the start-up and first three months of the new company and ensured a smooth transition for the incoming CEO, Elaine Chia, who assumed the reigns in January 2016.

In Elaine Chia, we have found an outstanding CEO with over twenty years of experience in Arts management encompassing music, theatre and the visual arts. She has developed and lead numerous music tours nationally and internationally and produced performances and recordings for commercial and non-commercial groups.

We are extremely pleased to have attracted a person of her calibre to our organisation, and thank her and all our dedicated staff for their tremendous work.

Finally, a warm thank you to our faithful, loyal concert goers – we would not be here without you.

A handwritten signature in dark ink, appearing to read 'R. Kaldor'.

**Renata Kaldor AO**  
Chair

# CEO'S MESSAGE



**Our first nine months has seen the successful presentation of over 160 concerts and events.**

2015 will be remembered as a year of transition for Sydney's City Recital Hall, and for the birth of a new not-for-profit company, which I am privileged to lead.

In penning a message for this, the company's first annual report, I found myself pausing for a moment to reflect on the journey thus far.

Our first nine months has seen the successful presentation of over 160 concerts and events to audiences totalling more than 127,000. We continue to attract new and varied patrons to the Hall, especially for our City Recital Hall Presents concerts. I'd like to thank everyone who has performed on our stage, or sat in our seats.

The initial milestones were necessarily ones of governance and compliance, policies and procedures, systems and processes, all against a backdrop of business as usual. I am forever thankful to former General Manager Anne-Marie Heath who shouldered most of the enormous initial workload, providing me with the best possible launching pad.

With strong foundations set, we focused on developing our vision. Our goals appear on the opening pages of this report. I like to think of them simply as:

To revitalise. To create. To collaborate.  
To provide excellent service. To be diverse. To be accessible... and... to have fun.

I've had loads of fun so far. How can one not love coming to work when the office is a beautiful 1238-seat recital hall with the best acoustics in Sydney, and part of my "job" is to sit and listen to Australia's – and the world's – greatest musicians.

Our venue is without doubt one of our company's biggest assets, and its value will only grow as we reach out and connect with new partners, supporters, audiences and visitors. Our recent review of hiring arrangements will ensure we are well positioned to meet the needs of all users.

Our other most significant asset is our staff. I feel very fortunate to work alongside an amazing group of people whose wealth of talent and experience is truly outstanding. From an initial enquiry, or a programming idea, to lights on and stage set, they keep this company running day in, day out. Change is never easy, and the entire team has shown incredible capacity to embrace new ways of thinking and doing, always with collaborative enthusiasm and good humour (and the occasional afternoon sugar hit).

I am truly appreciative of the Board's unwavering commitment and passion, and I thank each and every member for their wise counsel. I reserve my most sincere thanks to Renata Kaldor who has been a step ahead, by my side, and behind me since my first day.

We have marked the passing of our first financial year, yet it feels like only minutes ago that we sat down to map our vision for the future of City Recital Hall. We've trialled a few new ideas, fine-tuned others, and planned many more.

We have every confidence that each year, more and more artists and audiences will join us on this exciting journey.

**Elaine Chia**  
Chief Executive Officer



# ACTIVITY HIGHLIGHTS

**163**

PERFORMANCES  
AND EVENTS

**42**

RECORDINGS AND  
BROADCASTS

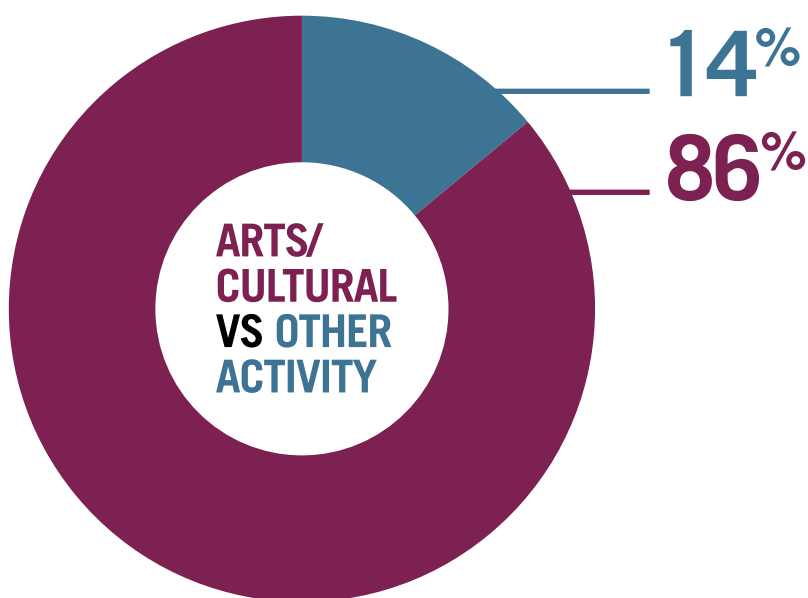


**215,566**

WEBSITE SESSIONS

**58%**

NEW WEBSITE  
VISITORS



WE REACHED:

**1,791,321**

FACEBOOK FANS

**2,166**

TWITTER FOLLOWERS

**644**

INSTAGRAM  
FOLLOWERS

**127,240**

TOTAL AUDIENCE  
ATTENDANCE

**87**

AUSTRALIAN  
ARTIST/ENSEMBLE  
PERFORMANCES

**11,845**

ATTENDED CITY  
RECITAL HALL  
PRESENTS CONCERTS

**54**

PERFORMANCES  
INCLUDING  
INTERNATIONAL  
ARTISTS/ENSEMBLES

**2** NEW WORKS  
PREMIERED

**444**

MEMBERS



Abstract Entertainment  
Andrew McKinnon Presentations  
Anne Summers Reports  
Ausfeng  
Australian Brandenburg Orchestra  
Australian Chamber Orchestra  
Australian Chinese Performing Artists' Association  
Australian College of Applied Psychology  
Australian String Quartet  
Bluesfest  
Chartered Accountants Australia & New Zealand  
City of Sydney  
CQ University Sydney  
Curtin Sydney  
Deloitte Australia  
DJ Dan Murphy  
Duet Entertainment  
EWB Institute  
Feel Presents  
Frontier Touring  
Gondwana Choirs  
Greek Festival of Sydney  
Human Synergistics Australia Pty Ltd  
Incognito Events  
Live Nation

Melbourne International Jazz Festival  
Meriden School  
Musica Viva Australia  
NSW Ambulance  
Omega Ensemble  
Orchestral Manoeuvres  
Pinchgut Opera Ltd  
Selby & Friends  
St Mary's Cathedral  
Sydney Chamber Choir Inc.  
Sydney Festival Ltd  
Sydney Symphony  
Sydney Writers' Festival  
Synergy & Taikoz Ltd  
The Ethics Centre  
The Song Company  
University of Melbourne  
University of Tasmania  
WildWon



## PRESENTING PARTNERS AND HIRERS







## APPEARING ON OUR STAGE



Pierre-Laurent Aimard	Modigliani Quartet
Anima Eterna	DJ Dan Murphy
Australian Brandenburg Choir	Wolfgang Muthspiel
Australian Brandenburg Orchestra	Night Vale
Australian Chamber Orchestra	Katie Noonan
Australia Ensemble	Garrick Ohlsson
Australian String Quartet	Omega Ensemble
Julian Barnes	Susie Park
Delmae Barton	Roland Peelman
William Barton	Pinchgut Opera
Dimitris Basis	Jacqueline Porter
Allison Bell (soprano)	St Mary's Cathedral Choir
Roger Benedict	Sally-Anne Russell
William Boydtonnett	Kathryn Selby AM
Elise Caluwaerts	SOL3 MIO
Cat Power	Songhoy Blues
Annabel Crabb	Brenton Spiteri
Lerida Delbridge	Maurice Steger
Claire Edwardes	Anne Summers
Eggner Trio	Sydney Chamber Choir
Kurt Elling	Sydney Chamber Opera
George Ellis	Sydney Philharmonia Choirs
Enso String Quartet	Sydney Symphony
Amelia Farrugia	Sydney Youth Orchestra
Lisa Fischer & Grand Baton	Synergy Percussion
Alexander Gavrylyuk	Taikoz
Richard Gill AO	Simon Tedeschi
Gondwana Choirs	Richard Tognetti AO
Paul Goodchild	The Brodsky Quartet
Andrew Goodwin	The Song Company
David Greco	University of Melbourne Symphony Orchestra
Slava and Leonard Grigoryan	Yanis Varoufakis
Andrew Haveron	Brett Weymark
Paula Hawkins	Jeanette Winterson
Hiromi: The Trio Project	Wiard Witholt
Stephen Hough	Xinjiang Performance Troupe
Stu Hunter	Hanya Yanagihara
Jeff Kinney and Andy Griffiths	
Pekka Kuusisto	
Piers Lane	
Riley Lee	
Linalayam Dance Company	
John McLaughlin	
Riccardo Minasi	





# KEY PRESENTERS

We greatly value our strong relationships with Australia's major music companies. These organisations, through their artistic leadership and commitment to presenting a major portion of their annual programs at City Recital Hall, continue to make a significant contribution of the ongoing success of the Hall.

Combined, our Key Presenters performed 78 concerts between October 2015 and June 2016, bringing an audience of 65,600 to the venue.

**Australian  
Brandenburg  
Orchestra**

**Australian  
Chamber  
Orchestra**

**Australian  
String Quartet**

**Musica Viva**

**Pinchgut Opera**

**Sydney Festival**

**Sydney  
Symphony  
Orchestra**





# CITY RECITAL HALL PRESENTS

The City Recital Hall Presents artistic program seeks to broaden the diversity of the music offering at our venue. In 2015-16, we presented 16 concerts, many as co-presentations partnering with other performing arts venues, festivals, producers and promoters.

## A LITTLE LUNCH MUSIC

Our popular casual lunchtime concerts titled *A Little Lunch Music* are curated and led by Kathryn Selby AM as Artistic Director of the series.

In March 2016, ARIA Award winning Indigenous composer and musician William Barton presented *The Journey*, exploring the art of the didgeridoo and its ever growing repertoire of modern fusion and classical elements. Joining William on stage was his mother Delmae Barton, performer of dreamtime opera, along with other special guests, Dave Loew on cello and Hugh Coffey on guitar.

In April 2016, the Sydney Youth Orchestra, conducted by John Ockwell, performed an "all Mozart" concert, commencing with Mozart's first symphony and concluding with his last. This concert attracted one of the largest lunchtime audiences seen at the Hall.

At the third concert of the year, on 30 June, Kathryn Selby and Julian Smiles thrilled the audience with an intimate program of cello sonatas No. 2 and No. 5, by Beethoven, the first great composer of cello sonatas.

## MAINSTAGE CONCERTS

Our evening concerts covered a broad variety of musical genres, and ranged in scale from a solo piano recital by Alexander Gavrylyuk to over 100 vocalists in *Voices of Angels*, co-presented with Gondwana Choirs.

### MY LATIN HEART

*My Latin Heart* featured the beloved Grigoryan Brothers, Slava and Leonard, joined by baritone singer José Carbó in a celebration of Latin passion and sumptuous music. The performance paid tribute to the music of Argentina in a program of Latin favourites and tangos.

### GIOCONDA'S SMILE

We partnered with the Greek Orthodox Community of NSW to co-present the gala concert of the 34th Greek Festival of Sydney, *Gioconda's Smile*. The concert featured the music of famous Greek composers Hadjidakis and Xarhakos, performed by popular Greek singer Dimitris Basis and a full orchestra conducted by George Ellis.

This concert demonstrated the power of collaborative marketing and promotion, with 20% of survey respondents hearing about the concert through Facebook, 20% through word of mouth, and 17% through the Greek Festival of Sydney. We were delighted that 25% of respondents were first time visitors to City Recital Hall.

### THE BRODSKY QUARTET AND KATIE NOONAN: WITH LOVE AND FURY

This concert, co-presented with Orchestral Manoeuvres, formed part of a national tour following the release of the new CD *With Love and Fury*, a series of songs based on the poems of Judith Wright. The audience was treated to the mastery of music-making. Following the concert, Katie Noonan signed CDs in the foyer with the queue stretching out the western entrance and up towards George Street.

### HIROMI: THE TRIO PROJECT

Following three sell-out performances during her Australian premiere at the 2012 Melbourne International Jazz Festival, we teamed up with MIJF to co-present this spectacular Japanese jazz pianist in her Sydney debut concert *Hirumi: The Trio Project*. This concert attracted a noticeably different audience from the Hall's regular concert-goers, with our post-concert survey recording 15% of respondents aged under 30 and 20% aged between 31 and 45. 38% were first time visitors to City Recital Hall.

### RHYTHM AND VOICE: A FUNDRAISING CONCERT IN SUPPORT OF GONDWANA CHOIRS AND SYNERGY/TAIKOZ

The Board and staff of City Recital Hall were, like many others, saddened to hear the news that Synergy/Taikoz and Gondwana Choirs were unsuccessful in securing multi-year operational funding from the Australia Council for the Arts from 2017.

We were proud to offer the Hall for a fundraising concert on 13 June. Our gesture of support was quickly matched by Sydney's most prominent arts organisations and musicians who generously donated their time to perform in the concert, in a true celebration of our shared love of music. Together we raised almost \$40,000 for Gondwana and Synergy/Taikoz.

### LISA FISCHER AND GRAND BATON

Riding a wave of popularity following her appearance in Academy Award winning documentary *20 Feet from Stardom* we enjoyed a spectacular performance by legendary American singer Lisa Fischer with her band Grand Baton. 1042 attended and of those who responded to our survey, 90% rated the concert as good to excellent. 30% of respondents were first time visitors to City Recital Hall.



## ENSEMBLE IN RESIDENCE

In 2016, Omega Ensemble commenced their third and final year as Ensemble in Residence at City Recital Hall. The residency program has enabled the ensemble to expand its repertoire to include larger and more challenging works.

Omega Ensemble has developed a strong reputation for their commitment to offering audiences a deeper understanding of music through their Virtuoso series. These performances regularly feature some of history's most beautiful – and often forgotten – chamber works, alongside the premiere of new Australian works.



## VENUE HIRERS

Our first nine months of operations saw a diverse range of hirers at City Recital Hall for concerts, talks, debates, conferences/presentations, ceremonies and functions by not-for-profit arts and community organisations, commercial concert promoters, schools, tertiary educational institutions and corporate clients.

Our hirers play an important role in realising City Recital Hall's strategic goals, contributing to the multi-dimensional approach we seek in artistic vibrancy, audience development and community engagement.

The City of Sydney utilised the Hall on seven occasions under an arrangement for events presented and/or supported by the City. In May 2016 we were pleased to support the presentation of *Hello Sydney*, a concert hosted by the Lord Mayor celebrating the 30th anniversary of the sister city relationship between the City of Sydney and Guangzhou, China.

# VISITOR EXPERIENCES

Delivering excellent visitor experiences is at the forefront of our activities. We aim to create an experience which is welcoming, engaging and entertaining, from our pre-show emails to venue offerings in food and beverage, merchandise and post-concert chats with performers.

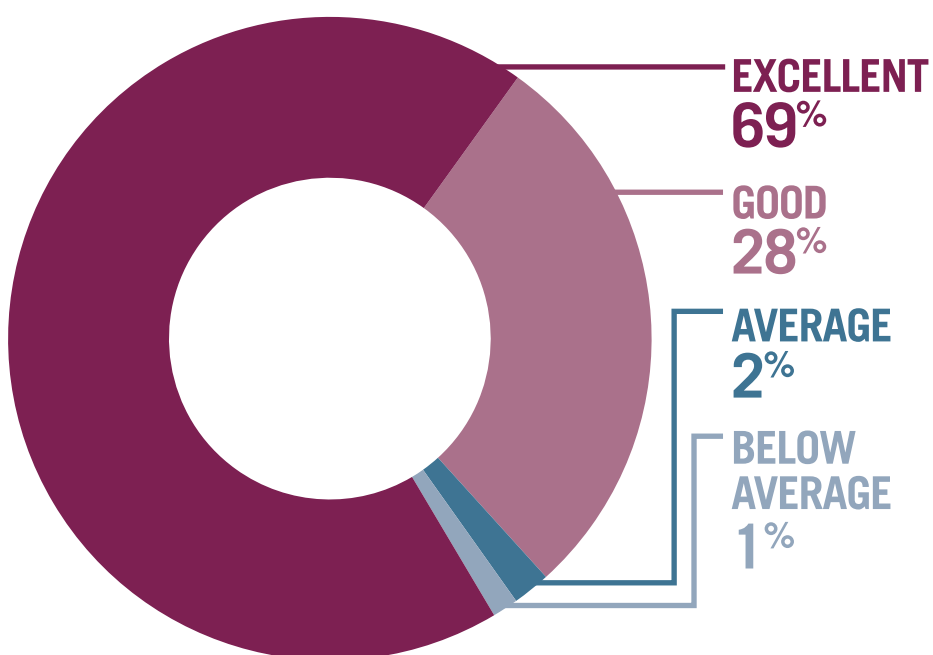
We have introduced a ground floor bar to provide an additional option for pre-concert and interval refreshments, and are continuously reviewing our food and beverage menus.

In June, we partnered with Pommery for our City Recital Hall Presents concert, Lisa Fischer and Grand Baton, where integrated displays across all bars featured the contemporary Pommery Pops range.

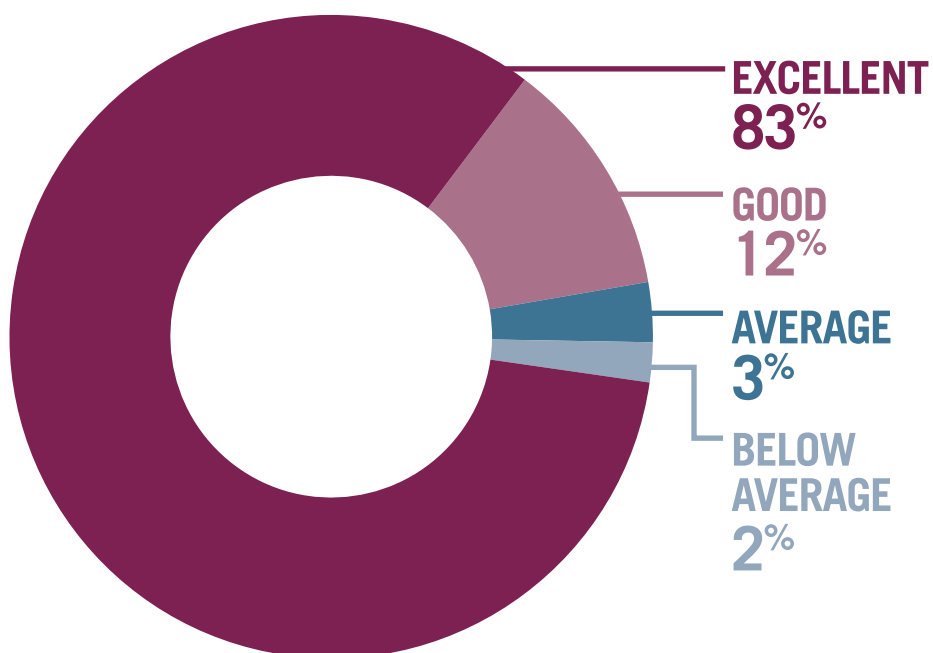
We liaise closely with nearby and adjoining restaurants, which offer a pre-concert menu for our audiences.

During our first nine months we have been delighted to welcome many newcomers to the Hall and their feedback will greatly assist us to develop and implement improvements to all our services to ensure visitor satisfaction remains high.

How would you rate your experience of visiting City Recital Hall?



What was your overall opinion of the concert?





## SUPPORT FOR THE SECTOR

As a not-for-profit company, we are committed to fostering a vibrant arts sector that is accessible to all.

### AN ACCESSIBLE VENUE

We participate in the Accessing Sydney Collectively campaign, Companion Card program and National Relay Service. Access symbols are included in our print material, and access information, including transport options are provided in all electronic direct mail (EDMs) and pre-show emails. A large print format calendar is available on our website. We have recently upgraded our internal signage in the foyers with internationally recognised symbols and braille.



## MEMBERSHIP

Our membership program is core to establishing a deeper engagement between concert-goers and City Recital Hall.

In May, we established a new Members Lounge at our City Recital Hall Presents concerts, creating a space where Members can join the City Recital Hall team for refreshments and a chat before each performance. This initiative has proved popular amongst Members, and invaluable as we gain feedback and new ideas to improve the venue and concert experience.

### LOW PRICED AND DISCOUNTED TICKETS

Concession price tickets are offered for most concerts held at City Recital Hall. Additionally, under 30s are regularly offered further discounts. Tickets for our lunchtime concert series, *A Little Lunch Music*, are \$15.

### SUPPORTING THE COMMUNITY

City Recital Hall supports a number of charities through opportunities for staff and volunteers to attend our concerts. The charities we have supported this year include OzHarvest, Act for Kids and Holdsworth Community Centre. We also supported a number of community organisations through the provision of gift certificates for fundraising activities such as competitions and raffles.

### SUPPORTING THE SECTOR

We participated in a range of industry and workplace training activities, and hosted interns from The University of Sydney and students undertaking work experience. We are working with TAFE NSW and NIDA to develop new opportunities for student placements in events management and technical production.



# OUR PEOPLE

## BOARD



**RENATA KALDOR AO**  
**CHAIR**

Renata has been involved in business, education and community affairs. She is a Director of Sydney Children's Hospital Network, Kaldor Centre for International Refugee Law at UNSW, and The Australian World Orchestra. She is on the Advisory Council of Alzheimer Australia NSW and Head Over Heels, a group that supports entrepreneurial Women. In the past Renata has been a Trustee of the Sydney Opera House, a Board Member of Sydney Symphony Orchestra, a Judicial Commissioner, Deputy Chancellor at the University of Sydney, as well as Chair of the NSW Women's Advisory Council.

In 2002 Renata was made an Officer of the Order of Australia and received the Centenary Medal in 2003. In 2005 she was made an Honorary Fellow of the University of Sydney.



**TIM COX AO**  
**DEPUTY CHAIR**

Tim founded his public relations company Cox Inall Communications in 1975, an award-winning company working with some of Australia's largest companies and with state and federal governments. Tim joined the Board of The Australian Ballet in 1984, becoming Chair for four years from 1995. He was Chair of Bell Shakespeare from 1999 for 10 years. From Tim's suggestion that all performing arts companies should collaborate more, the Australian Major Performing Arts Group was established in 1999, and has been extremely successful since. Tim also served on the Major Performing Arts Panel of the Australia Council from 2011 to 2015 and is Deputy Chair of Sydney Film Festival. In recognition of his distinguished service within the arts industry, Tim was made an Officer of the Order of Australia in 2003.



**HELEN BAUER**

Helen served in chief executive roles in the NSW Public Service, then established an independent consulting practice specialising in workplace management.

In 1998 Helen was invited to membership of Chief Executive Women Inc, and in 2000 was appointed a National Fellow of the Institute of Public Administration Australia in recognition of her outstanding contribution to public administration. Helen was awarded an Australian Centenary Medal in 2003 for service to business and the community. She is a Trustee of The Bundanon Trust, and a supporter of performing arts.







## BOARD



### JO DYER

Jo has extensive experience in both the Australian performing arts and film industries. She is Executive Director of Sydney Writers' Festival, after more than a decade at Sydney Theatre Company where she worked as Executive Producer. In that role she led the development of the Roslyn Packer Theatre, working closely with the Artistic Directors to program the company's diverse theatre seasons, including developing and realising national and international co-productions and touring opportunities. Jo's films have screened at Festivals around the world, most recently at the 2016 Berlin International Film Festival. Jo is also the Chair of Force Majeure.



### THE HON JUSTICE ELIZABETH FULLERTON

Elizabeth was appointed to the Supreme Court of NSW in February 2007. She has served on various Boards of a number of charities and public organisations and has advised on legal and governance issues. These include Performance Space, Sydney Gay and Lesbian Mardi Gras and the Australian Centre for Photography Boards. As a practising barrister between 1983 and 2007, she was a member of the Bar Association Professional Conduct Committee and served on the Association's Criminal Law and Legal Aid committees. Throughout her legal career she has been a mentor and supporter of women coming to the Bar.



### KERRI GLASSCOCK

Kerri has worked in various roles in the Sydney arts scene for the past 18 years. In 2004 she co-founded the underground performance space 505 in Surry Hills. A second venue, the Old 505 Theatre, was opened in 2011. Kerri's vision for 505 has been to offer professional theatre and music performers a space to present new work to a supportive and industry-based audience. In 2011 Kerri was included in The Sydney Morning Herald's annual list of Sydney's 100 Most Influential and Inspiring People. She is the Director of Sydney Fringe Festival and also sits on a number of boards and committees. In 2013 she was a member of City of Sydney's Live Music and Performance Task Force.



### MARCUS MCARDLE

Marcus is a Partner in the Audit Division of KPMG. He leads the United States' desk in KPMG Australia's National Technical Group (Department of Professional Practice). Marcus has over 20 years of experience in providing audit and advisory services to Australian and international companies in the information, communications, biotech and energy and natural resources industries, including three years in KPMG's New York office. Marcus also assists companies with United States and European Union debt and equity raisings.





## BOARD



### CLIVE PAGET

Clive is Editor at *Limelight* magazine – Australia's classical music and arts monthly. As Sir Nicholas Hytner's music theatre consultant for five years at London's National Theatre, he worked on many new projects including *Caroline, or Change* and *London Road*. As a theatre, musical theatre and opera director and dramaturge, he has worked with Stephen Sondheim, premiering his first musical, *Saturday Night*, in 1997. He also worked with Cy Coleman and important new American composers such as Adam Guettel, Michael John LaChiusa and Jason Robert Brown. Clive writes features and reviews on a wide range of musical topics, but is especially enthusiastic about opera and early music. Recent favourite interviews have included Christoph von Dohnányi, Jessye Norman and Dame Julie Andrews.



### MARIA SYKES

Maria is the Chief Operating Officer of Rugby League World Cup 2017, where she leads the development and delivery of the pinnacle event in international rugby league to be co-hosted by Australia and New Zealand. Previously, Maria was Director of Strategy for Hornall Anderson Design Works, a leading American design agency focused on the commercial and creative strategies for global marquee sites including One World Trade Centre, the Empire State Building and Madison Square Gardens, as well as major hotel groups and numerous Fortune 500 clients. She also spent a decade as a senior executive at Sydney Opera House responsible for commercial strategy, tourism, world heritage listing and every aspect of the visitor experience.

## STAFF

### CEO

Elaine Chia

### Executive Assistant

Hugo Scales

### BUSINESS OPERATIONS

#### Business Operations Manager

Anthony Yeo

#### Concert and Event Managers

Keith Foote

Stephen Wilkinson

Stephanie Wise

#### Front of House Manager

Antoinette Kulis

#### Assistant Front of House Manager

Anthony Rich

### FINANCE

#### Financial Administrator

Maria Urbaez

### MARKETING

#### Marketing Manager

Linly Goh

#### Marketing and Communications Coordinator

Joan Shortt-Smith

#### Marketing Assistant

Jessica White

### TICKETING AND BOX OFFICE

#### Ticketing Services Manager

Vanessa Knox

#### Ticketing Coordinator

Braddon McDonald

#### Box Office Assistant

Jayden Spillane

### TECHNICAL

#### Technical Services Manager

Andrew Hudson

#### Technical Services Coordinator

Timothy Cramsie

### BUILDING SERVICES

#### Building Services Manager

Graham Parsons





# CORPORATE GOVERNANCE

The City Recital Hall Limited Board of Directors consists of 9 members with expertise across arts management, business administration, finance, law and not-for-profit organisations.

The Board met on nine occasions and implemented key actions including:

- > recruiting a Chief Executive Officer (Recruitment and Remuneration Committee)
- > with the CEO, developing the company's vision, mission, values and strategic goals
- > approving the annual budget and monthly financial reports
- > leading strategic direction
- > ensuring compliance and effective risk management (also through the Audit & Risk Committee)
- > overseeing and advising on artistic direction (also through the Artistic Committee)



# CITY RECITAL HALL

**City Recital Hall Limited**

2-12 Angel Place  
Sydney NSW 2000  
ABN 43 606 955 293

**[cityrecitalhall.com](http://cityrecitalhall.com)**



The City of Sydney  
is a Principal Sponsor  
of City Recital Hall