

**CITY
RECITAL
HALL**

ANNUAL REPORT

2018-19

CITY RECITAL HALL LIMITED

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Concert: Man of Constant
Sorrow: A tribute to the music
of 'O Brother Where art Thou?'
Photo: Tim da-Rln



STRATEGIC FRAMEWORK



Concert: Man of
Constant Sorrow: A
tribute to the music of
'O Brother Where
art Thou?'
Photo: Tim da-Rin

VISION

To be one of the 'must visit' cultural destinations in Australia.

MISSION

To unlock the cultural, social and economic value of City Recital Hall.

We will do this by:

- producing, promoting, presenting, encouraging and facilitating excellent cultural events;
- ensuring diversity of users, audiences and programs;
- engaging new audiences; and
- operating and managing the venue responsibly and sustainably, and in cooperation with stakeholders.

OUR GUIDING PRINCIPLES AND VALUES

- **Progressive thinking and creative excellence** underpin everything we do. We think outside the square to deliver unique and creative experiences for our artists, partners and audiences.
- **Democratic and diverse** - Everyone plays an important part, every voice is heard, everyone is respected. We champion diversity by engaging with all genres, all peoples, all ideas. We are proud to be open, transparent and inclusive.
- **Playful** - We love exploring ideas and opportunities in a fun and creative cultural environment.
- We must be **connected** locally, nationally and internationally with our artists, partners and audiences.
- We act with **integrity and professionalism** at all times.

STRATEGIC GOALS

BRAND

City Recital Hall is a place that offers "music and more" to a wide audience

PLACE

The beating cultural heart of the Sydney CBD

QUALITY

If it's on at City Recital Hall, it must be good

SERVICE

City Recital Hall is an excellently run arts company with a talented, passionate and flexible team that goes above and beyond

TRUST

City Recital Hall is financially sustainable, and strongly supported by the City of Sydney and a loyal group of members, sponsors and donors

ACTIVITY HIGHLIGHTS

TOTAL AUDIENCE ATTENDANCE

175,811

TOTAL PERFORMANCES AND EVENTS:

286

TOTAL RECORDINGS AND BROADCASTS:

44

PERFORMANCES FEATURING INTERNATIONAL ARTISTS/ENSEMBLES:

87

CRH PRESENTS CONCERTS AND EVENTS:

115

TOTAL AUDIENCE FOR CRH CONCERTS AND EVENTS:

40,510

CITY RECITAL HALL ACTIVE MEMBERS

477

PERCENTAGE OF ARTS AND CULTURAL EVENTS:

92%



FACEBOOK TOTAL REACH

3,075,405



FACEBOOK TOTAL IMPRESSIONS

5,575,541



FACEBOOK TOTAL VIDEO VIEWS

360,299



TWEET IMPRESSIONS

257,055



INSTAGRAM REACH

85,623



INSTAGRAM VIDEO VIEWS

2,342



CITY RECITAL HALL TV COMMERCIAL SCREENED

1,550,899

TIMES ON SBS ON-DEMAND



WEBSITE

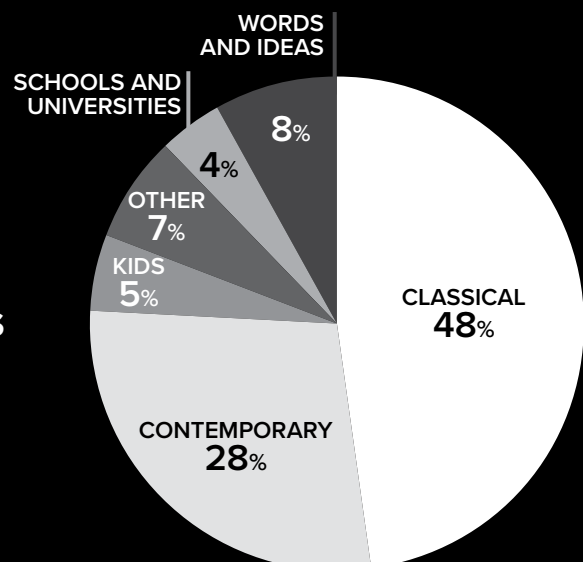
TOTAL USERS

304,599

TOTAL IMPRESSIONS (page views)

1,400,460

GENRE OF ARTS AND CULTURAL EVENTS GRAPH



CHAIR'S MESSAGE



In our fourth year managing City Recital Hall, and the twentieth anniversary of the venue, our company has made significant progress in our contribution towards Sydney's cultural life. Through innovative programming, popular community events, and encouraging inclusivity, we have delivered a strong financial result.

Bringing exceptional performances to the broadest possible audiences continues to be the primary focus of this curated venue. This year we exceeded all programming and audience expectations to provide and host 286 inspiring concerts and events from diverse genres of music and performance. We provided 4,585 performance opportunities encouraging artistic excellence through engagement of locally and internationally renowned musicians and groups, including 863 artistic development opportunities for young and emerging artists.

Strong relationships with Key Presenters and regular hirers are key to our commitment to supporting local artists and the overall ecology of the cultural sector. Commercial relationships have strengthened significantly, demonstrating the versatility and flexibility of the venue and our team. 60% of our activities comprise Key Presenter, not-for-profit, commercial and corporate hires, while 40% represent our own presentations or co-presentations.

City Recital Hall is gaining success in seeking partnerships with a broad range of co-presenters. For the first time we collaborated with Kinderling Radio to present *Kinderling House Party*, Sydney Gay and Lesbian Mardi Gras for *Requiem Mass: A Queer Divine Rite*, Bluesfest Touring for *I'm With Her* and Arlo Guthrie, and Vexations840 for our 12 hour new music festival *Extended Play*. Additionally, we strengthened our continuing relationships with The Other Art Fair for *The Exhibition Project* to bring the works of emerging visual artists to our venue.

We are recognised for our dedication to increasing participation in the arts through innovative community programming. *Sydney Flash Mob Choir* continues to be highly successful, with over 10,000 registered participants, and over 8,345 attendees at 13 sessions. Twice, Flash Mobbers moved beyond the walls of the auditorium to perform publicly, firstly in Martin Place in November to mark the launch of our 2019 artistic program, and again on 21 June 2019 at Wynyard Train Station to celebrate International Make Music Day. Free and low cost events comprise 57% of our own artistic program.

The ongoing support from our Principal Sponsor, the City of Sydney is vital to our operational viability, and we sincerely thank Lord Mayor Clover Moore and the Councillors, Monica Barone, Bill Carter, Ann Hoban and the Creative City and Property teams. Their continued commitment to City Recital Hall helps us galvanise our position as one of Sydney's most significant cultural assets, enriching the lives of so many within our community.

We thank our media partners SBS, Time Out and The Saturday Paper who have enabled us to expand our reach and spread awareness about our programs to an even broader audience. This year we continued our relationship with Young Henrys and partnered with Chalk Hill Wines and Claymore Wines, facilitated by Fisher Fine Wines, to bring an improved and standardised beverage offering to our bars. We thank them for their

commitment and look forward to building upon these strong relationships into the future.

Thanks also to our Board of Directors whose leadership and experience has helped to drive our ongoing success over the past twelve months: Tim Cox AO, David Albert, Helen Bauer, Elizabeth Fullerton, Kerri Glasscock, Marcus McArdle, Carol Mills, Jennie Sager, Maria Sykes and Louise Walsh.

I express my appreciation to Elaine Chia and the team who continually demonstrate their integrity and their commitment to our vision to be a "must visit" cultural destination.

Finally, thank you to our ever-growing community of audiences, members, performers, presenters, and donors whose advocacy and openness has encouraged us to be brave in our artistic aspirations. As we celebrate our twentieth anniversary year, we look forward to celebrating our vibrant future with you.

A handwritten signature in black ink, appearing to read 'R. Kaldor'.

Renata Kaldor AO

CEO'S MESSAGE



Our first week of this year saw a lunchtime concert of Bach and Brahms performed by Kathryn Selby AM with Timo-Veikko Valve, followed by an open singing lesson conducted by The Idea of North at our *Open House* series. The day concluded with an evening of music from Mataya Young spanning Joni Mitchell and Chaka Khan to her own songs. A few days later, the venue was filled with hundreds of toddlers and pre-schoolers, parents and grandparents enjoying the many activities and performances on offer at our *Kinderling House Party*. In between, we hosted performances from the Sydney Symphony and the Australian Chamber Orchestra. Such is the diversity of live experiences that is now the norm at City Recital Hall.

Our vision of City Recital Hall as a place for everyone continues to evolve as our programming connects new artists and new audiences to this fabulous venue. The creativity and innovation that these collaborators bring stimulates and encourages us to boldly imagine what a live performance experience could be. I am especially proud of our partnership with Lyle Chan and Vexations840, with support from the Naomi Milgrom Foundation and the Australia Council for the Arts that resulted in *Extended Play*, our 12-hour festival of new music in August 2018. *Extended Play* involved 20 performances, 100 artists and countless more support crew, and

I can't thank you all enough for your trust in us to produce and present an event of this scale. Let's not forget the many composers whose works were showcased; please keep creating new sounds for us.

This last year, however, was also marked with some sadness. On 28 October 2018, Australia lost a musical giant in Richard Gill AO. Richard touched hundreds of thousands, if not millions of us, and in those first few days following his passing, we knew that the best way to share our sorrow but also to celebrate Richard's gift was to call a *Sydney Flash Mob Choir* to sing for Richard. Our heartfelt thanks to Sam Allchurch, Michelle Leonard and Brett Waymark for leading hundreds of voices in singing *Thank You for the Music*. A week later, we put aside our grief to join with the Australian Romantic and Classical Orchestra, Sydney Chamber Choir and many other musicians in *Celebrating Richard Gill*, a performance which Richard himself had been involved in shaping. As Richard would have said, the show must go on, and indeed it did, to a full house and thousands more who watched the live stream from as far away as France and Germany.

This year, the number of events held at the venue increased by 5%, and at some concerts, over half of the audience were first-timers to City Recital Hall. When we commenced in 2016, we had set ourselves a goal of 50% classical music, 50% contemporary music and other artforms, and we are proud to have reached that balance this year. It's not by our doing alone of course. We could not achieve this without the continued commitment from our Key Presenter companies, the regular classical music ensembles as well as the many other presenters and promoters who trust us to deliver their events, and in doing so, add to the profile of City Recital Hall as a venue for music and more.

We continue to receive strong support from our Principal Sponsor, the City of Sydney, and I'd like to thank the Lord Mayor Clover Moore, the Councillors, CEO Monica Barone and all the staff across the City Life and Property teams.

We are deeply humbled to see our family of donors and sponsors grow each year. Know that your support resonates across the board. Firstly, your generosity allows us to continue our trajectory of adventurous programming, as well as offer a myriad of opportunities through free and low-cost events so that more people can discover City Recital Hall as a place where they can actively participate and be enriched by the arts. But just as importantly, your commitment to us is a strong endorsement of our vision and purpose. Thank you.

Working alongside a dedicated team means that we continue to punch well above our weight, and I remain in awe of their collective creativity, passion and commitment to our company's values and the City Recital Hall vision. Thanks to each and every staff member, permanent, seasonal and casual for your contribution.

My thanks to the Board for their continued governance and leadership across the many areas of our activities. In particular, I would like to acknowledge and thank Renata Kaldor AO. Thank you for always being available as a sounding board for ideas, in providing leadership and guidance, and for being so deeply engaged and attending so many concerts here, sometimes several in a week!

City Recital Hall, the venue, exists for artists and audiences, and I'd like to acknowledge the 4,585 artists and 175,811 audiences that have passed through our doors this year. In today's world where entertainment is so readily available, literally at your fingertips, it is heartening to see that so many of us still see value in the live experience, and most of all, wish to participate in those magic, unique moments which cannot be replicated, except in our hearts and minds.

A handwritten signature in black ink, appearing to read 'Elaine Chia', with a long, sweeping horizontal line extending to the right.

Elaine Chia

PRESENTING PARTNERS AND HIRERS

ABC Classic FM
Abstract Entertainment
Adrian Bohm Presents Pty Ltd
Andrew McKinnon Presents Pty Ltd
APRA | AMCOS
Australian Brandenburg Orchestra
Australian Chamber Orchestra
Australian Directors Guild
Australian Romantic & Classical Orchestra
Australian String Quartet
AWGIE Awards
Bobby Goldsmith Foundation
Camelot Lounge - Monsieur Camembert
Career Seekers
Chugg Entertainment
Con Brio
Cultural Office of the Consulate General
of Italy
Destination NSW
Elefant Traks
Gondwana Choirs
Greek Orthodox Community of NSW
Hoang Pham
Human Synergistics Australia Pty Ltd
Incognito Events
Inspiring Australia NSW
JHCPBG Joint Venture
Law Society of NSW
Magellan Asset Management Limited
Meriden School
Moore College
Musica Viva Australia
Newington College



Concert: Boys of Sondheim
Image: Katelyn-Jane Dunn

NSW Ambulance
Omega Ensemble
Penney & Logan
Pinchgut Opera Ltd
PPIA Macquarie
Property Council of Australia
Royal Australian Navy Band
Sales ITV Pty Ltd
Sandy Evans
Selby & Friends
Shahkar Bineshpajoo
Suncorp
Sydney Festival Ltd

Sydney Gay and Lesbian Mardi Gras
Sydney Philharmonia Choirs
Sydney Symphony Orchestra
Sydney Writers' Festival
The Other Art Fair presented
by Saatchi Art
The Scots College Sydney
Top Shelf Productions
Troubadour Music Australia
University of Tasmania
Victor Grynberg
Woolworths Group Ltd
World Projects South Pacific

APPEARING ON OUR STAGE

Acacia Quartet
ACO Collective
Afro Cuban Allstars
All Our Exes Live In Texas
Sam Allchurch
Robyn Archer, Michael Morley &
George Butrumlis
Arrebato Ensemble
Trevor Ashley
Australian Brandenburg Orchestra
Australian Chamber Orchestra
Australian Romantic and Classical
Orchestra
Australian National Academy of Music
Australian String Quartet
Judy Bailey
Désirée Ballantyne & Alexandra Dariescu
Bang on a Can All-Stars
Zane & Jy-Perry Banks
Dimitris Basis
Alessio Bax
The Beanies
The Beatle Boys
Benedetti Elschenbroich Grynyuk Trio
Benny Time
Blake Erickson, James Lee, Tyran Parke,
Kurt Phelan & Hayden Rodgers
Bonniesongs
Borodin Quartet
Lorenza Borrani
Professor Katherine Boydell

Greta Bradman & Tamara-Anna Cislowska
Bunny Racket
Ray Chen & Julian Quentin
Circa
Natalie Clein & Katya Apekisheva
ConCreative
Brittney Cooper & Rebecca Traister,
Brad Cooper & Bev Kennedy
Marcus Corowa & Daniel Edmonds
Darren Curnoe
Anna Da Silva Chen & Paul Cheung
Brett Dean & Zubin Kanga
Danielle Deckard
Juliette Di Bello & Eun-Jung Byun
Doric String Quartet
Elision Ensemble
George Ellis
Ensemble Offspring
Ephemeria Trio
Estonian Philharmonic Chamber Choir

Sandy Evans, Shubha Mudgal,
Aneesh Pradhan, Sudhir Nayak,
Bobby Singh & Sirens Big Band
Stefanie Farrands
Taryn Fiebig & Scott Davie
Natalie Gamsu
Dr Sandra Garrido
Richard Gill AO
Dan Golding
Gondwana Choirs & Sydney
Children's Choir
Griffyn Ensemble and Fred Watson
Grigoryan Brothers and Wolfgang
Muthspiel
Ilya Gringolts, Timo-Veikko &
Julian Thompson
Benjamin Grosvenor
Arlo Guthrie
Tom Harding
Erin Helyard



Concert: Kate Miller-Heidke
Image: Asaf Luft



Concert: Concertos on Fire
Image: David Vagg

Hinterlandt
Alon Ilisar
I'm With Her
Mark Isaacs
Steven Isserlis
Sumi Jo and Jose Carbo
Paul Kelly, James Ledger, Alice Keath & Seraphim Trio
Bev Kennedy with Juliette Coates, Jacqui Dwyer, Zacariah Ellefsen & Brendan Xavier
Natalie Klein and Katya Apekisheva
Ladysmith Black Mombasso
Jay Laga'aia
Andrey Lebedev
Miriam Lieberman Trio
Lior & Paul Grabowsky
Lucibela
Sarah J Maas
Adam Majsay
Manhattan Transfer
Simon Marnie
Branford Marsalis
Mataya
Emma Matthews
Anna McMichael
Ralph McTell
Kate Miller-Heidke & Iain Grandage, Keir Nuttall & Jessica Hitchcock
Christina Mimmocchi & Grace Yang
Lisa Moore
Music Box Project

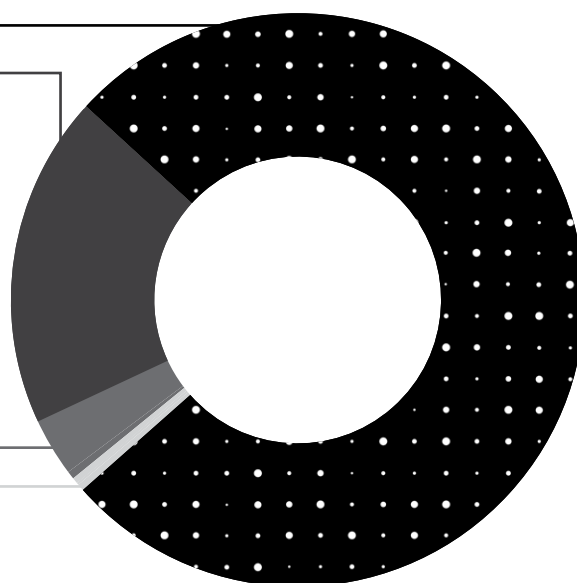
My Friend the Chocolate Cake
Clancy Newman
Nexas Quartet
Guy Noble & Jess Ciampa
Caroline O'Connor with Tyran Parke & Sydney Gay and Lesbian Mardi Gras Choir
Omega Ensemble
Orava Quartet
Susan Orlean & Jennifer Byrne
Steven Osborne
Anthony Pasquill
Esther Perel & Benjamin Law
Hoang Pham
Daniel Pinteño & Melissa Farrow
Plait Ensemble
Raven
Damien Rice
Goetz Richter
Kristen Roupenian, Olivia Sudjic, Meg Wolitzer, Krissy Kneen & Michelle Law
Rubiks Collective
Agus Sandjaya
George Saunders & Paul Holdengräber
Sonja Schebeck & The Freestyle Orchestra
Selby & Friends
Kathryn Selby AM, Andrew Haveron & Timo- Veikko Valve
Oliver Shermacher
Iliza Shlesigner
Riley Skevington

Gabriella Smart
Stereogamous
Emily Sun
Sydney Brass
Sydney Chamber Choir
Sydney Philharmonia Choirs
Sydney Symphony Orchestra
Synergy
Stephen Taberner
Teeny Tiny Steevies
Robert Teicher
The Idea of North
The Morrisons
The Sixteen
The Vegetable Plot
Tinalley String Quartet
Topology & Karin Schaupp
Russell Torrance
Simon Trpceski
Benett Tsai
Holcombe Waller, Julie McCrossin & Victoria Spence
We Are Breathing
Brett Weymark
David Wenham
Dr Alice Williamson, Tom Gordon
Joyce Yang
Young Mannheim Symphonists
Zela Margossian Quintet
ZOFO

VISITOR EXPERIENCE

WHAT WAS YOUR OVERALL OPINION OF THE EVENT/CONCERT?

EXCELLENT **76%**
 GOOD **19%**
 AVERAGE **4%**
 BELOW AVERAGE **1%**



PERCENTAGE OF NEW TICKET BUYERS AT CITY RECITAL HALL PRESENTS PERFORMANCES:

47%

HOW SATISFIED OR DISSATISFIED WERE YOU WITH THE FOLLOWING ASPECTS OF YOUR EXPERIENCE AT CITY RECITAL HALL?

QUALITY OF EVENT

AMBIENCE AND ATMOSPHERE

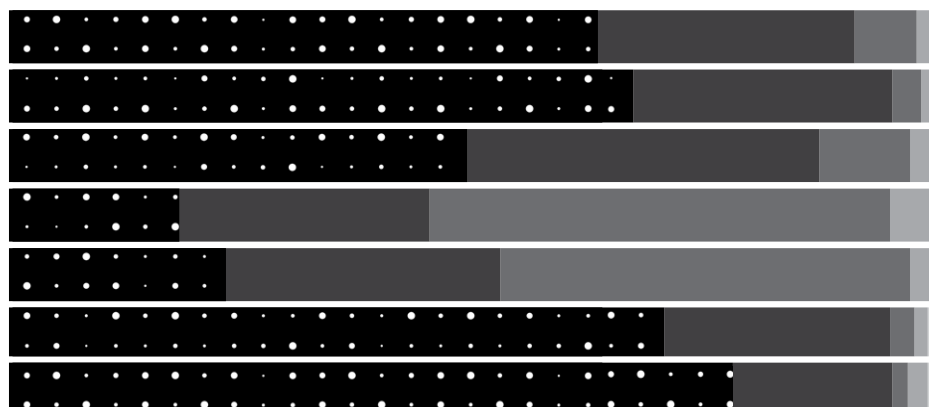
QUALITY OF REFRESHMENTS

VARIETY OF REFRESHMENTS

PRE-EVENT INFORMATION PROVIDED

TICKET PURCHASE EXPERIENCE

CUSTOMER SERVICE AT THE VENUE



● VERY SATISFIED ● SATISFIED ● NEITHER SATISFIED OR DISSATISFIED ● DISSATISFIED ● VERY DISSATISFIED

SUPPORT FOR THE SECTOR



TRAINING AND PROFESSIONAL DEVELOPMENT

We continue supporting our sector through participation in professional development opportunities, and ensuring our experience and expertise is generously shared.

Our relationship with ArtsReady continued with Harry Kerr completing his Technical Traineeship. Harry gained technical experience in all areas of production, and has now transferred onto our casual technical department roster.

We continue to support organisations providing professional development opportunities such as the Theatre Network NSW, NSW Department of Education, NSW Department of Industry and ACFIPS.

EMERGING ARTISTS

Continuing our relationship with The Other Art Fair, four exhibitions of 12 emerging artists took place as part of our ongoing series *The Exhibition Project*, co-curated by Lana Zegura and Julie Giuffre.

Our twelve hour new music festival *Extended Play* incorporated young and emerging artists through inclusion of ConCreative, an ensemble of students from the Sydney Conservatorium of Music performing works by student composers.

In 2019 we commenced *Ears to the Ground*, a monthly curated foyer series accepting expressions of interest from emerging contemporary artists of all genres. Artists benefit from our extensive marketing, promotion, ticketing, audio, and front of house infrastructure to perform in a casual and informal setting in the centre of Sydney. In 2019 we presented 16 artists as part of this program.

EXTERNAL VENUES

City Recital Hall provides customer support and online services to 22 events presented at Sydney based not-for-profit organisations such as the Sydney Conservatorium of Music, St James Church, St Mary's Cathedral and Sydney Town Hall, facilitating the access of 15,963 audience members.

INDUSTRY MEMBERSHIP

City Recital Hall is proud to be a member of the following industry organisations which provide important advocacy and support for artists and arts workers:

- Australian Alliance for Wellness in Entertainment (AAWE)
- Australian Music Centre (AMC)
- Live Performance Australia (LPA)
- Sydney Arts Management Group (SAMAG)
- The Arts Wellbeing Collective

COMMUNITY ENGAGEMENT



ACCESSIBILITY

Accessibility is key to providing exceptional experiences to wide audiences, and is a priority for City Recital Hall. This is achieved through maintaining essential accessible infrastructure as well as facilitating opportunities for attendance for those with specific access needs.

For children and families, *Kinderling House Party* and *The Beatles Orchestrated for Kids* had a relaxed space, and *Requiem Mass: A Queer Divine Rite* included Auslan interpretation.

Additionally, Pinchgut Opera incorporated audio description for 10 performances of *Artaserse* and *The Return of Ulysses* during their seasons.

City Recital Hall is equipped with a hearing loop, accessible seating and courtesy wheelchairs which are available for all performances. In November, we launched a refreshed website, and incorporated accessibility innovations to ensure that consultation is possible for the largest possible demographic.

Concession priced tickets totalled 16% of all tickets sold by City Recital Hall, and 127 Companion Card tickets were issued.

CHILDREN AND FAMILIES

We continued our commitment to providing engaging and exciting events for young children, school aged students and families, with over 8,711 attendees at 16 performances. Our venue also welcomed 945 children and students to perform on our stage in conjunction with our presenting partner Gondwana Choirs, and international youth musicians participating in activities by World Projects South Pacific.

Australian Romantic and Classical Orchestra presented three performances to 1,918 high school students as part of their *Voyage of Musical Discovery* series.

In collaboration with Kinderling radio, we presented *Kinderling House Party* in July 2018. The kid's music festival saw six performances to 656 young children and families, incorporating participatory activities and time-out spaces.

With George Ellis, we co-presented two performances of *Beatles Orchestrated for Kids* in the October school holidays. The fun concerts resonated well with children and parents, with 2,129 attendees.

FREE AND LOW-COST

Over 11,000 people participated in 28 free events and 7,682 people in 24 low cost events over the 2018/19 financial year.

Our strong partnership with Inspiring Australia (NSW) continued with four *This Sounds Like Science* lunchtime talks, where leading Australian researchers demonstrate how both science and music can assist with breakthroughs. Topics across Music and Mental Health, Music and Human Evolution, Music and Philosophy and The Periodic Scales and the Elements of Music were covered.

Our free evening foyer series *Open House* continued with five presentations, including a vocal workshop with The Idea of North, a collaboration with ABC to present *What is Music*, music trivia with Simon Marnie and two ukulele workshops conducted by Tom Harding. Providing accessible free music education and participation opportunities in a comfortable and casual environment is key to the grassroots ethos underpinning City Recital Hall's vision.

A Little Lunch Music, co-curated by City Recital Hall and Kathryn Selby AM, provided diverse musical experiences introducing our audiences to leading Australian groups performing in classical, jazz, opera, musical theatre and contemporary flamenco. Over 7,100 people attended 13 *A Little Lunch Music* concerts, involving 45 artists.

We continued presenting music in our entry level foyer, with *2by20*, and in 2019 introduced a new series *Ears to the Ground* to showcase contemporary artists, including emerging musicians, in an intimate setting in our foyers to engaged and supportive audiences.

SYDNEY FLASH MOB CHOIR

Our popular community project *Sydney Flash Mob Choir* continues to grow having reached 10,000 registrations by June 2019, a 15% increase from the previous year. 8,345 people turned up to sing across thirteen sessions held. On 9 November 2018, to launch our 2019 program, approximately 1,000 Flash Mobbers took to the streets to sing *Dancing in the Street* in Martin Place under the baton of Guy Noble accompanied by Nexus Quartet and percussionist Jess Ciampa. This was our first outdoor flash mob choir. A second one was held on 21 June 2019, on International Make Music Day, when the choir filled the walkway to Wynyard Train Station to sing *Locomotion*.

In November 2018, the choir came together just a few days following the passing of inspirational conductor and music educator Richard Gill AO, to sing in a special tribute under the direction of Michelle Leonard, Sam Allchurch and Brett Weymark.

In February 2019, the choir was led by community choir leaders Christina Mimmocchi with Grace Yang in learning *The Moon Represents My Heart*, a traditional Chinese song which the choir learnt to sing in Mandarin Chinese in celebration of Lunar New Year.

This year our choral leaders included Adam Majsay, Brett Weymark, Christina Mimmocchi with Grace Yang, Robert Teicher, Stephen Taberner, Anthony Pasquill, Sam Allchurch, Michelle Leonard, Guy Noble, Georgia Mooney and Elana Stone from All Our Exes Live in Texas.



Concert: Sydney Flash Mob Choir
Image: Katelyn-Jane Dunn



CITY RECITAL HALL MAINSTAGE CONCERTS

CELEBRATING ROSS EDWARDS

Saturday 4 August saw City Recital Hall celebrate the 75th birthday of one of Australia's best-known, most-performed and most-loved composers, Ross Edwards. Sydney Chamber Choir and percussion virtuosi Synergy came together to perform pieces composed by Ross alongside the music that has both inspired him and the music he himself has inspired in others.

ROBYN ARCHER: DANCING ON THE VOLCANO

Following a wonderfully positive audience response to her 2017 performance at City Recital Hall, we invited Robyn Archer back to our stage on 22 August. Joined by Michael Morley (piano) and George Butrumlis (accordion), Robyn Archer took audiences on a journey to the golden age of cabaret in 1930s Germany, offering a truly authentic interpretation of this repertoire: raucous, funny, steeped in the musical harmony and political discord of the times, and often frighteningly relevant to our twenty-first century world.

EXTENDED PLAY

A new event conceived and produced by City Recital Hall and Lyle Chan, *Extended Play* was our most ambitious project to date. The 12-hour festival of new music held on Saturday 25 August was a complete take-over of City Recital Hall, with five performance spaces created across the four levels of the venue. The event saw performances by over 20 ensembles and 100 artists, and attracted a total visitation of over 1,000 from noon to midnight. Artists included New York ensemble Bang on a Can All-Stars, Australia's pre-eminent new music group Ensemble Offspring, ARIA-nominated Topology, virtuosic Elision Ensemble and drummer and instrument designer Alon Ilzar. Audiences also experienced performances by world-renowned composer and violist Brett Dean and pianist Zubin Kanga, a daredevil and unique recital by Lisa Moore, and ensemble We Are Breathing brought together electronica and classical music in a unique fusion. *The Australian* said of the festival, "Exciting, invigorating and good fun, *Extended Play* was the best new classical music initiative Sydney has seen in years."

HITS OF MOTOWN

Saturday 1 September saw audiences transported to a golden era of music when soul superstars The Temptations, Diana Ross and the Supremes, Stevie Wonder, Michael Jackson, Smokey Robinson and Marvin Gaye reigned at the top of the charts. The sold out City Recital Hall performance was led by Musical Director David Longo, and featured singers Andrew Bukanya, Cheyenne Kavanagh, Virna Sanzone, Carmen Smith, Flip Simmons and Natasha Stuart.

HUSH 18

This collaboration between City Recital Hall and the Hush Foundation showcased the artistry of six established and six emerging Australian composers who were commissioned by Hush to write music inspired by their time spent with young people with chronic illness and mental health challenges in children's hospitals across the country. Performed by ACO Collective on Sunday 16 September, the concert featured compositions by Matthew Hindson and Katia Beaugeais, Paul Stanhope and Natalie Nicolas, Stuart Greenbaum and Caerwen Martin, James Ledger and Olivia Davies, Elena Kats-Chernin and Rachel Bruerville, Maria Grenfell and Thomas Mission.

Concert: Requiem Mass:
A Queer Divine Rite
Image: Jeffrey Feng



Concert: Hits of Motown
Image: Tim da-Rin

LIOR AND PAUL GRABOWSKY

Two of Australia's most respected artists – singer, songwriter and guitarist Lior and composer, pianist and polymath, Paul Grabowsky – came together on our stage on Thursday 20 September to present reinventions of some of Lior's most cherished songs.

TREVOR ASHLEY DOUBLE DS: TWO DECADES OF DIVADOM

Trevor Ashley has been a fixture of the Sydney entertainment scene for two decades, refusing to be defined by gender, style, or playing by the usual showbiz rules. We celebrated Trevor's 20-year career on 22 September with a special, intimate show of music, stories, laugh-out-loud comedy, and a sequined gown or six.

CAROLINE O'CONNOR: FROM BROADWAY WITH LOVE

We were thrilled to present a dazzling concert by Australia's greatest gift to Broadway and London's West End, Caroline O'Connor, to a sold out City Recital Hall audience on 26 October. Caroline performed her favourite Broadway songs alongside director Tyrann Parke, an orchestra conducted by George Ellis, and the Sydney Gay and Lesbian Choir.

VOICES OF ANGELS – THE LAND OF SILENT NIGHT

In partnership with the Austrian National Tourist Office, the 2018 edition of our co-presentation with Gondwana Choirs, *Voices of Angels* brought the fun and festivity of an Alpine Christmas to City Recital Hall on 10 and 11 December. These concerts joined the global celebrations of the 200th anniversary of the much loved carol *Silent Night*, with the program inspired by the Austrian town of Oberndorf where Franx Xaver Gruber's timeless classic was first performed.

GRIGORYAN BROTHERS AND WOLFGANG MUTHSPIEL

Our 2019 season kicked off on 15 February with a performance by three icons of the guitar world: Austria's Wolfgang Muthspiel and Australia's finest classical guitarists, Slava and Leonard Grigoryan. They brought their incredible artistry to our stage on 15 February, showcasing their diverse influences, stunning technique and risk-taking improvisations.

REQUIEM MASS: A QUEER DIVINE RITE

We were proud to collaborate with Sydney Gay and Lesbian Mardi Gras to present an original choral work written by American singer and composer, Holcombe Waller, on 21 February. *Requiem Mass: A Queer Divine Rite* is a radical appropriation of the formal Latin Mass that aims to add Queer voices to the cannon of worship and religious music in a contemporary context. This moving performance featured the voices of Sydney Chamber Choir, conducted by Sam Allchurch, and the Mardi Gras Community Choir, interspersed with narrative from Terese Casu, Julie McCrossin, Victoria Spence, and Holcombe Waller.

BOYS OF SONDHEIM

Under the Mardi Gras umbrella, we presented an intimate cabaret concert featuring the music of Stephen Sondheim, an artist many would call the most important in musical theatre history and one of the most significant gay artists of the 20th century. Directed by Kris Stewart, this production featured the vocal talents Blake Erickson, James Lee, Tyran Parke, Kurt Phelan and Hayden Rodgers.

THE SIXTEEN

On 9 March, the 18 voices of The Sixteen filled City Recital Hall with a stunning program of British choral music spanning over 500 years. Audiences were treated to works by 16th-century composers Tallis and Byrd, and music by Britain's most celebrated 20th and 21st century composers, including Britten, Tippett and James MacMillan, in the sublime acoustic of our hall.

MAN OF CONSTANT SORROW: A TRIBUTE TO THE MUSIC OF 'O BROTHER, WHERE ART THOU?'

This sold out concert on 23 March brought together the talents of Australian musicians All Our Exes Live In Texas, The Morrisons, Tommy Dean, Luke Escombe and Brian Campeau to pay homage to the now legendary soundtrack from the Cohen Brothers' hit film.

I'M WITH HER

In a new partnership with Bluesfest Touring, we presented folk trio supergroup I'm With Her on 16 April; a sublime collaboration between musicians Sara Watkins, Sarah Jarosz and Aoife O'Donovan. Together, these three multi-Grammy-Award-winners possess a special, family-like chemistry, garnering acclaim for their unique blend of instrumental interplay combined with their indelible harmonies.

ARLO GUTHRIE: ALICE'S RESTAURANT BACK BY POPULAR DEMAND

In our second collaboration with Bluesfest Touring, City Recital Hall presented a concert by folk legend Arlo Guthrie on 17 April. Known for his clever storytelling and classically-styled folk songs of protest against social injustice, Arlo Guthrie treated an enthusiastic Sydney audience with music from his classic album *Alice's Restaurant*.

MIKIS THEODORAKIS: ROMIOSINI AND BEYOND

Continuing our annual partnership with The Greek Orthodox Community of NSW we closed the 2019 Greek Festival of Sydney with a spectacular concert celebrating the music of Greece's most popular composer Mikis Theodorakis on 24 May. This sold out concert featured the much-loved vocalist Dimitris Basis, performing with an orchestra and Greek band conducted by George Ellis.

KATE MILLER-HEIDKE AND IAIN GRANDAGE

Fresh from her performance at Eurovision 2019, Australian pop icon Kate Miller-Heidke joined forces with composer and director Iain Grandage for a re-imagining of Kate's music at City Recital Hall on 29 May. The rapturous full house enjoyed a stripped back performance featuring some of Kate's chart-topping hits such as 'The Last Day on Earth' and 'Caught in the Crowd'.

THIRTEEN WAYS TO LOOK AT BIRDS

We were thrilled to present this new song cycle composed by Australian music legend Paul Kelly in collaboration with James Ledger as part of Vivid Sydney on 1 June. These thirteen new songs and soundscapes inspired by birds were performed by Paul Kelly and James Ledger, celebrated piano trio Seraphim (Anna Goldsworthy – piano, Helen Ayres – violin and Tim Nankervis – cello) and singer-songwriter Alice Keath.

CONCERTOS ON FIRE

The centerpiece of this extraordinary performance on 7 June as part of Vivid Sydney was a new concerto, *Tale of The Firebird*, composed by Chloé Charody for violin, fire and orchestra. Performed by fire-taming violinist Sonja Schebeck and interdisciplinary acrobatic ensemble The Freestyle Orchestra, this concert brought together young musicians from across Europe and Australia and integrated contemporary music, modern circus and physical theatre in a way that has never before been seen on the City Recital Hall stage.



Concert: Concertos on Fire
Image: Katelyn-Jane Dunn

KEY PRESENTERS

Our Key Presenters, comprising some of Australia's most acclaimed performing organisations, contribute significantly to the cultural vibrancy and ongoing success of City Recital Hall. This year, the Key Presenters together presented 100 performances in the hall to an audience of 92,349.

- Australian Brandenburg Orchestra
- Australian Chamber Orchestra
- Musica Viva
- Pinchgut Opera
- Sydney Symphony Orchestra



Concert: Avi Avital with
Giocoso String Quartet,
presented by Musica Viva
Image: Emmy Etie

VENUE HIRERS

The annual program of concerts and events at City Recital Hall includes productions by some of Australia's most renowned presenters and promoters, as well as local ensembles and collectives. Their decision to hold their events at this venue greatly contributes to the breadth and diversity of the program, and has generated significant participation from both the core City Recital Hall audience, and new comers to the venue.

Our hirers presented 76 concerts and events with a total audience of 43,934.

We greatly value and continue to grow our strong relationships with our continuing hirers, some of whom have been with the venue for over 12 years, and welcome our new hirers who bring the highest quality artists and performers to our venue, and creatively explore the potential our hall has to offer.

"The Australian World Orchestra has presented performances, education projects and sponsor activations at City Recital Hall over the past few years. We've had great support throughout all stages of the process and have found the venue management team and all staff extremely professional, accommodating and resourceful. We enjoy working with City Recital Hall and look forward to returning in future years."

Jayne Hughes, Marketing, Communications & Partnerships, Australian World Orchestras

"I have yet to present any singer, actor or musician who has not loved the acoustic and ambience of City Recital Hall."

And as a hirer, I appreciate the warmth of welcome artists and crew receive from Keith and his efficient production and front of house staff."

Keep up the good work!"

Andrew McKinnon, Producer,
Andrew McKinnon Presentations

Concert: Requiem Mass:
A Queer Divine Rite
Image: Jeffrey Feng



PARTNERS AND SUPPORTERS



Concert: Hits of Motown
Image: Tim da-Rin

As a not-for-profit cultural venue, we are grateful to our partners whose support played a fundamental role in creating value and benefits across many areas of our operations throughout 2018/19. This year we celebrated the renewal of a number of key partnerships as well as welcoming new relationships with businesses supportive of our vision and delivery.

Continued support from our Principal Sponsor the City of Sydney provides essential financial support towards managing, maintaining, programming and upgrading the venue to deliver world-class experiences to all hirers, artists and presenters, and audiences alike. Deepening engagement with the City of Sydney has been an area of focus this year to secure a sustainable future for the venue and the Company.

Our media partnership with SBS continues to deliver our message to audiences we could not otherwise reach through screening of City Recital Hall commercials on SBS On-Demand, realising 1,550,899 impressions over twelve months.

The Saturday Paper continued to support us through inclusion of print, app, website and e-newsletter promotion, reaching approximately 390,000 readers. We also welcomed Time Out as a Media Partner, who have actively promoted our venue to their significant readership. Approximately 2,161,902 readers accessed material online about the venue and events through this medium.

To enhance audience experiences, we established a new partnership with Chalk Hill Wines and Claymore Wines through Fisher Fine Wines to provide a range of consistent quality to our bars. Over 12,700 people have enjoyed wine from this range since February 2019. Young Henrys continues to demonstrate enthusiastic support for our programming, through support of our *Open House*, *2by20* and *Ears to the Ground* events as well as joining as Event Partner for *Man of Constant Sorrow: A Tribute to the Music of O Brother Where Art Thou* in March 2019.

Our partnership with Technology Partners AV1 and JPY Audio has enabled us to provide exceptional technical support at diverse events throughout the year.

We are grateful to Jeff Goss of Andelain Consulting and Fiona Shand of Shand and Associates for their continued support in providing in-kind legal advice, and to Bob Evett and his team at Bentleys as City Recital Hall Limited auditors.

PRINCIPAL SPONSOR

CITY OF SYDNEY 

MEDIA PARTNER



THE
**SATURDAY
PAPER**

TimeOut

TECHNOLOGY PARTNER



COMMUNITY PARTNER



PARTNERS



CHALK HILL
McLAREN VALE

CLAYMORE
WINES
CLARE VALLEY

ANDELAİN CONSULTING PTY LIMITED

Shand & Associates
LAWYERS & ADVISERS

**YOUNG
HENRYS**

SERIES PARTNER



**NAOMI
MILGROM
FOUNDATION**

GIVING

Our donors are at the heart of all our achievements at City Recital Hall. As an organization which was granted Deductible Gift Recipient Status by the Register of Cultural Organisations in December 2016, the City Recital Hall philanthropy program is still very much in its infancy, and we are enormously grateful to our Founding Donors who have shown so much trust and shared passion in our vision.

In November 2018, in addition to our Founding Donors program, we successfully launched three more annual giving campaigns: Bravo Circle, Community and Access Supporters, and the Encore Circle. We have been heartened and humbled by the support we have received from the broader community towards these programs. Our community of donors now numbers 47 families and individuals.

We would also especially like to acknowledge the support of the Naomi Milgrom Foundation and an anonymous donor for our festival of new music, *Extended Play*. Their generosity and leap of faith enabled us to successfully deliver this, the most innovative event we have imagined to date.

FOUNDING DONORS

Janie and Michael Austin
Helen Bauer and Helen Lynch AM
Anita and Luca Belgiorno-Nettis Foundation
Abby Bloom and Robert Angyal
The Boyarsky Family
Ian and Jennifer Burton
Tim Cox AO and Bryony Cox
Fiorella and Phillip de Boos-Smith
Lisa Chung and Philip Howard
The Hon. Justice Elizabeth Fullerton
Nora Goodridge
The Greatorex Fund
Christina Green and Maurice Green AM
Carol and Victor Grynberg
Andrew Kaldor AM and Renata Kaldor AO
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Olivia McArdle
Dominik Mersch
Naomi Milgrom Foundation
Catriona and Simon Mordant AM
Lisa and Egil Paulsen
Andrew Rogers
David and Daniela Shannon
Belinda Storr
Mary-Lynne Taylor and the Estate of the Late Ted Taylor
Wilson Asset Management (Louise Walsh)
Anonymous (1)

BRAVO CIRCLE

Elaine Chia and Ettore Altomare
Ian and Jennifer Burton
Christine and Diane Malcolm (Diopics)
Jean McPherson
Anonymous (2)

COMMUNITY AND ACCESS

Ben Adamson
Jill Berry
Ian and Jennifer Burton
Kate Dixon
Fiona McDonald
Sue Radford
Jennie Sager and Family
Masako Walker

ENCORE CIRCLE

Lawrence Osborn
Anne Smith

SUPPORTERS

Peter Cassidy
David Cooper
Timothy Freeman
L. Goodridge
Andrea Govaert
Peter Halas
Georgina Horton
Iphygenia Kallinikos
Dr Veronica Lambert
Robert Mangioni
Marcus McArdle
Sylvia Rosenblum
Dr P and Mrs D Southwell-Keely
Ernestine Spiegel
Maria Sykes
Anonymous (5)



MEMBERSHIP

City Recital Hall Membership provided regular concert goers access to a range of offerings to recognize their loyalty and support of our venue.

To celebrate the commencement of our 20th anniversary year, a special membership offer of two years membership for the price of one was promoted in November and December. Over 230 memberships commenced or renewed during this period. Members continue to enjoy benefits such as access to our Supporters' Lounge prior to self-presented concerts and events, special pricing for many concerts and events in our venue, and no booking fees.

As a group, we know we can rely on our members to support challenging initiatives, and in August they enthusiastically responded to free access to our inaugural new-music festival *Extended Play*, and continue to attend opening nights for *The Exhibition Project*.

Thanks to the support of surrounding businesses in the Angel Place and Martin Place precincts, our members also have the opportunity to benefit from special member pre-theatre dining offers from restaurants and cafes, as well as discounts at our bars.

Members are amongst our keenest supporters and advocates, and we are proud of the relationships we have forged with one of our most important stakeholder groups. We are grateful to our members for their continued support.

Event: Membership Tour
Image: Poppy Burnett

CORPORATE GOVERNANCE

The City Recital Hall Limited Board saw several changes during the 2018/19 financial year. Jennie Sager and David Albert joined the Board in February, and Kerri Glasscock resigned from the Board in June. The Board consists of ten directors whose expertise across music and performing arts, business and strategy, finance, legal, governance, marketing and media, programming, community engagement and commercial brings together significant experience and knowledge to successfully guide the overall direction of the company.

The Board met on seven occasions, and implemented a number of key actions including:

- Setting strategic priorities for the company
- Approving the annual budget and monthly financial reports
- Ensuring compliance and effective risk management (also through the Audit and Risk Committee)
- Developing the company's strategic plan and business case to 2025

There are five sub-committees: Audit and Risk, Nominations, Artistic, Development and Precinct.

DIRECTOR	BOARD	AUDIT & RISK	NOMINATIONS	ARTISTIC	DEVELOPMENT	PRECINCT
Renata Kaldor AO	Chair	✓	✓	✓	✓	✓
Tim Cox AO	Deputy Chair	Chair	✓		✓	
David Albert Joined 14 February 2019	✓	✓				
Helen Bauer	✓	✓	Chair			
Elizabeth Fullerton	✓	✓				✓
Kerri Glasscock resigned 13 June 2019	✓			Chair		Chair
Marcus McArdle	✓	✓				✓
Carol Mills	✓		✓			
Jennie Sager Joined 14 February 2019	✓					
Maria Sykes	✓					✓
Louise Walsh	✓				Chair	

BOARD



RENATA KALDOR AO
CHAIR

Renata has been involved in business, education and community affairs. She is a Director of Kaldor Centre for International Refugee Law at UNSW. In the past, Renata has been a Trustee of the Sydney Opera House, a Board Member of Sydney Symphony Orchestra, a Director of Sydney Children's Hospital Network, and the Australian World Orchestra, a Judicial Commissioner, Deputy Chancellor at the University of Sydney, as well as Chair of the NSW Women's Advisory Council. In 2002 Renata was made an Officer of the Order of Australia and received the Centenary Medal in 2003. In 2005 she was made an Honorary Fellow of the University of Sydney.



TIM COX AO
DEPUTY CHAIR

Tim founded his public relations company Cox Inall Communications in 1975, an award-winning company working with some of Australia's largest companies and with state and federal governments. Tim joined the Board of The Australian Ballet in 1984, becoming Chair for four years from 1995. He was Chair of Bell Shakespeare from 1999 for 10 years. From Tim's suggestion that all performing arts companies should collaborate more, the Australian Major Performing Arts Group was established in 1999, and has been extremely successful since. Tim also served on the Major Performing Arts Panel of the Australia Council from 2011 to 2015 and was Deputy Chair of Sydney Film Festival. In recognition of his distinguished service within the arts industry, Tim was made an Officer of the Order of Australia in 2003.



DAVID ALBERT

David is the CEO of Alberts and part of the fifth generation to work in the Albert family business that has been operating in Australia since 1885. He joined Alberts in 2004 after a career working across the globe in marketing roles with companies including Coca-Cola, Eastman Kodak and Kellogg's, and back home with telcos Optus and Telstra.

David holds an MBA from MGSM, a Masters from the University of Massachusetts, a Bachelor of Arts from the University of Sydney, has recently graduated from the Australian Institute of Company Directors and also has a number of not-for-profit director roles.



Concert: Miriam Lieberman Trio
Image: Katelyn-Jane Dunn



HELEN BAUER

Helen served in chief executive roles in the NSW Public Service, then established an independent consulting practice specialising in workplace management. In 1998 Helen was invited to membership of Chief Executive Women Inc, and in 2000 was appointed a National Fellow of the Institute of Public Administration Australia in recognition of her outstanding contribution to public administration. Helen was awarded an Australian Centenary Medal in 2003 for service to business and the community.



ELIZABETH FULLERTON

Elizabeth was appointed to the Supreme Court of NSW in February 2007. She has served on various Boards of a number of charities and public organisations and has advised on legal and governance issues. These include Performance Space, Sydney Gay and Lesbian Mardi Gras and the Australian Centre for Photography Boards. As a practising barrister between 1983 and 2007, she was a member of the Bar Association Professional Conduct Committee and served on the Association's Criminal Law and Legal Aid committees. Throughout her legal career she has been a mentor and supporter of women coming to the Bar.



KERRI GLASSCOCK

Kerri Glasscock is the founding co-director of artist-run company 505 which own and operate the legendary live music club Venue 505 in Surry Hills, and the Old 505 Theatre in Newtown. Kerri has also worked in various roles in the Sydney arts scene as performer, director and theatre practitioner, and is currently the Festival Director and CEO of the Sydney Fringe Festival. A vocal advocate for the Independent sector she has contributed to a number of key action plans and resulting policy reforms including: Sydney As A 24 Hour City – The Committee for Sydney, the Lord Mayor of Sydney's Live Music and Performance Task Force, Inner West Council's Off Broadway Report. She was included in the Sydney Morning Herald Sydney Magazine's annual 100 Most Influential People List in 2011 and is currently Co-Chair of the City of Sydney's Night Time Advisory Group. Kerri resigned from the Board in June 2019.



MARCUS MCARDLE

Marcus is a Partner in the Audit Division of KPMG. Marcus is the Audit Division's Risk Management Partner and leads the United States' desk in KPMG Australia's National Technical Group (Department of Professional Practice). Marcus has over 25 years of experience in providing audit and advisory services to Australian and international companies in the information, communications, biotech and energy and natural resources industries, including three years in KPMG's New York office. Marcus also assists companies with United States and European Union debt and equity raisings.



CAROL MILLS

Carol is the Director, Institute for Public Policy and Governance at the University of Technology Sydney. Carol has been a chief executive in the NSW Public Service and Australian Parliamentary Service and has worked as a management consultant focusing on governance, strategy and change management. As a public servant Carol was responsible for some of Australia's most significant public assets and has extensive experience in public policy, regulation, grants and arts administration. Carol has served on a number of boards including the Sydney Festival, Sydney Film Festival and the National Art School. She is presently also the President of Gymnastics NSW.



JENNIE SAGER

Jennie Sager is a Media Executive with more than 20 years' experience creating and delivering global first campaigns for top tier companies. Throughout her career, Jennie has produced award-winning programs for top television networks, including MTV, Discovery, NBC, ABC, CBS, The Nine Network, and HGTV. She has worked all over the world at the biggest events, including Superbowl XLVIII, The Academy Awards, and The Grammys. As the Director of Content Partnerships for Asia Pacific at Twitter, Jennie oversaw the teams in Japan, Korea, Southeast Asia, India, Singapore, and Australia. She also created Twitter's global VIP space, the BlueRoom, a Twitter based TV show "Tweet the Beat", and spearheaded the world's first Twitter artist tour. As the Country Manager for global app, Nextdoor, her mission is to strengthen communities across Australia while combatting the nation's loneliness problem. Jennie also sits on the Board of Directors of MediaRING, an organisation that fosters career opportunities for Aboriginal and Torres Strait Islander peoples in the media sector.



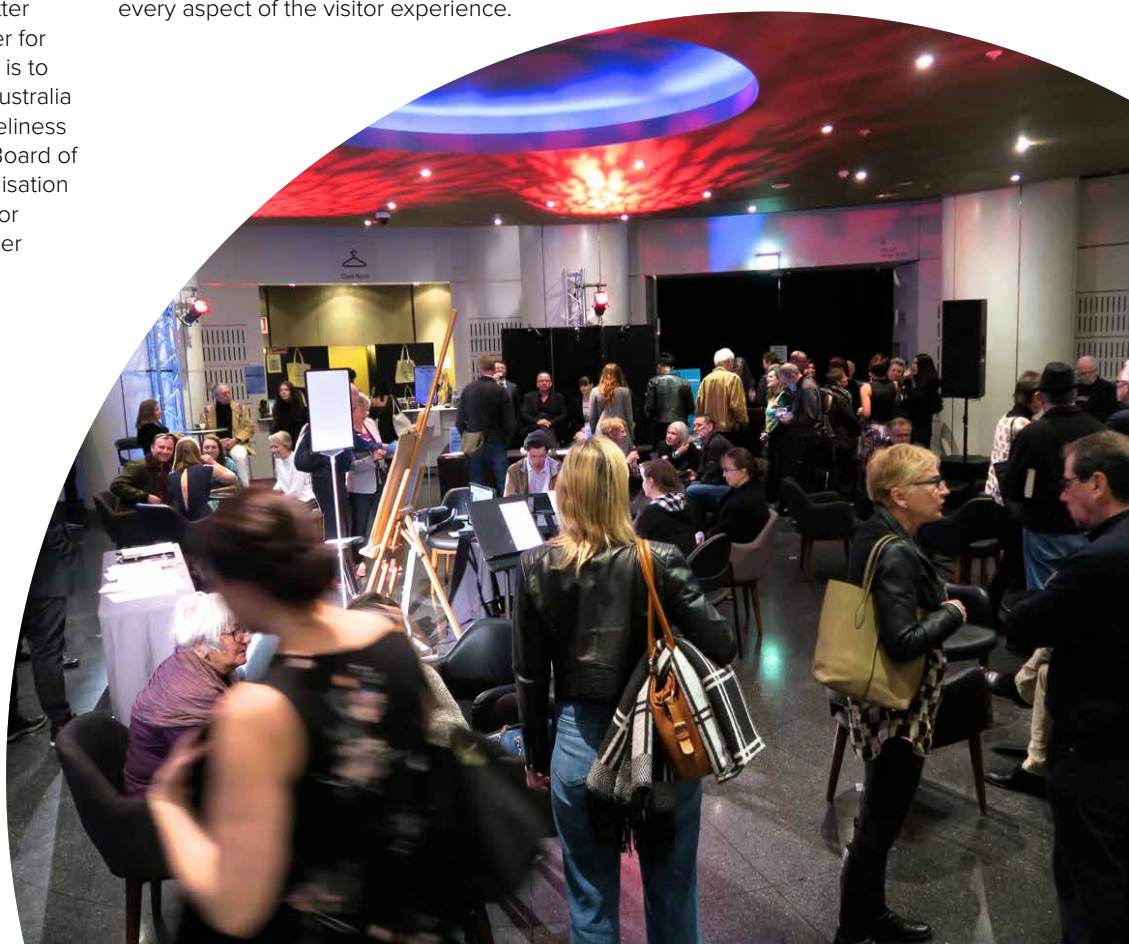
MARIA SYKES

Maria was the Chief Operating Officer of Rugby League World Cup 2017, where she lead the development and delivery of the pinnacle event in international rugby league to be co-hosted by Australia and New Zealand. Previously, Maria was Director of Strategy for Hornall Anderson Design Works, a leading American design agency focused on the commercial and creative strategies for global marquee sites including One World Trade Centre, the Empire State Building and Madison Square Gardens, as well as major hotel groups and numerous Fortune 500 clients. She also spent a decade as a senior executive at Sydney Opera House responsible for commercial strategy, tourism, world heritage listing and every aspect of the visitor experience.



LOUISE WALSH

Louise Walsh is the Chief Executive Officer of the Future Generation companies founded by Wilson Asset Management Chairman Geoff Wilson. Louise also works with Wilson Asset Management on its philanthropic initiatives. Louise is a senior executive with a strong mix of experience in the not-for-profit, government and private sectors. A former solicitor at Allens, she has spent most of her career in sport, arts and philanthropy. Louise was recently the CEO of Philanthropy Australia, the peak body for philanthropy in Australia. Louise is a board member of St Vincent's Curran Foundation and the Snow Foundation.



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