

Extended Play: UNSW New Music Collective

Artists

Caroline Kwan **Flute**
Tomas Ford **Double bass**
Alistair Johnson **Saxophone**
Budwini Madagammana **Voice**
Kit Spencer **Voice**
Luke Gerber **Electric bass**
Sonya Lifschitz **Piano/director**

With special guests

Manolete Mora and Jack Powell **Percussion**
John Napier **Percussion**

Program

Louis Andriessen **Workers Union**
Erik Griswold **Action Music II**
Steve Reich **Electric Counterpoint**
Robert Davidson **Music Is the Art of Agony**
Robert Davidson **Not Now... Not Ever**
Robert Davidson **General, What About If The...**
Vincent Plush **Facing the Danger**

Program Notes

A thrilling, genre-bending performance event from the electrifying UNSW New Music Student Collective led by internationally-acclaimed pianist Sonya Lifschitz, to inspire and provoke new ways to engage with and enjoy the music of our time. Featuring powerful, dynamic and radical works by Frederic Rzewski, Louis Andriessen, Pauline Oliveros, Steve Reich, Vincent Plush, George Lewis, Kaija Saariaho and others, this programme affirms that music making is a profound collective experience that speaks to freedom, choice, social responsibility, defiance and play.

Showcasing some of the brightest young stars among the UNSW musical community, this concert is guaranteed to excite, enliven and thrill, and occasionally challenge and confront.

**CITY
RECITAL
HALL**