

Extended Play: The Nano Symphony

Artists

Catherine Thompson **Clarinet, voice and MIDI**

Neil Thompson **Viola, voice and MIDI**

Lee Akinsanya **Piano and MIDI**

Peggy Polias **Electronics**

Program

Peggy Polias **HIVE**

Program Notes

As part of *Extended Play*, The Nano Symphony will perform *HIVE* (2017) by Peggy Polias, a 13 movement album-suite for various configurations of the trio with and without electronics. The work is an imagined doorway into the daily life and social world of honeybees. *HIVE* lasts approx. 40 minutes and was recorded in 2017 by The Nano Symphony for the Kammerklang label, and premiered live on 2 November 2018 at *Something Will Happen*, an informal pop-up warehouse gig presented by Kammerklang, well suited to the indie/pop-influenced aesthetic of this composition. *HIVE* was composed by Polias with the generous support of Create NSW and The Sydney Conservatorium of Music as part of the Peter Sculthorpe Music Fellowship in 2016.

About the Artist

Labelled a "brilliant chamber trio" who "enthralled the audience", The Nano Symphony exists to explore the expansion of possibilities in expressive performance regardless of style or 'genre'. Composed of accomplished performers, this multi-faceted ensemble is of the highest calibre and has an ever-fresh-approach. Founded in 2014, Nano Symphony's mission is to erode the barrier between the performer and the audience. The group believes that performances are a dual-carriage-way for expression, and, importantly, that they are for everyone. There are no prerequisites for anybody to experience the joy that comes from music-making. Nano's early years have already seen multiple successful Sydney CBD performances, collaborations with Canadian fashion label 'Kit & Ace', boutique kombucha label 'Ballsy Wild Kombucha', as well as selling out in beautiful Bundanoon (NSW) and staging two sold-out performances in Wauchope (Mid-North Coast, NSW) to great acclaim.

Past projects include *HIVE*, released in June 2017 and released through label Kammerklang, which was composed by Peggy Polias through the Peter Sculthorpe Music Fellowship awarded in 2016. Already professional musicians with well-established careers in the industry, they are equally passionate about education and the 'greater reach of music'. The Nano Symphony members are very active tutoring and conducting music camps, such as the NSW Mid North Coast Strings Alliance Music Camp, NSW Senior State Music Camp, Sydney Youth Orchestra, Australian Chamber Orchestra's Penrith Youth Strings, Killara High Music Camps and The Arts Unit. Artistic Director Neil Thompson also conducts the Ku Ring Gai Youth Orchestra (KYO). Nano Symphony takes great interest in regional touring, with 50% of their performances to date being in non-metropolitan venues.

The Nano Symphony's members are established soloists in their own right with experience that (apart from conducting and teaching) includes performing concerti with symphony orchestra, joining Australia's leading ensembles on stage and on tour (Opera Australia, Australian Chamber Orchestra, Omega Ensemble, Sydney, Melbourne, Tasmanian and Adelaide Symphony Orchestras and many others) and teaching at the Sydney Conservatorium.

To find out more about The Nano Symphony visit thenanosymphony.com

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