

Extended Play: Zephyr Quartet

Artists

Belinda Gehlert **Violin**

Emily Tulloch **Violin**

Jason Thomas **Viola**

Hilary Keinig **Cello**

Program

Hilary Kleinig **For those who've come across the seas**

Belinda Gehlert **Femme Fatale Suite**

Jason Thomas **Time's Timeless Art**

Hilary Kleinig **Great White Bird**

Emily Tulloch **Yellow on the grey**

Jason Thomas **Mulysa**

Belinda Gehlert **Epilogue**

Program Notes

Zephyr Quartet presents a program of works written by its members inspired by poetry, current affairs and mythical creatures.

About the Artist

Zephyr Quartet (ZQ) are leading genre-defying explorers of dynamic cross-artform music focussed collaborations, an award winning string ensemble whose musicians compose, arrange and improvise. This unique skill set, together with an open-minded approach allows them to skilfully traverse musical worlds and gives ZQ its distinct voice.

As well being passionate champions of Australian artists since their inception in 1999, Zephyr Quartet works with renowned artists from across the world, sharing the stage with musicians such as luminary Jóhann Jóhannson, minimalist cult act Stars of the Lid and collaborating with indie artmusic polymaths JG Thirwell and Jherik Bischoff.

A firm believer in the power of the string quartet as a medium to communicate and explore complex relationships between society and art, ZQ has a reputation for artistic excellence, audience development and innovation as well as for being 'arguably Australia's most lateral thinking and inventive ensemble' (Music Australia).

Zephyr Quartet is a leading exponent of collaborative arts practice, working with artists from diverse backgrounds, including theatre, dance, literature, visual art, environmental art, design, film & media art, to produce work that is vital, current and courageous. In 2018 ZQ toured nationally and internationally with Brink Productions' hit theatre show The Aspirations of Daise Morrow, for which they composed the score and performed in, and with Australian Dance Theatre in the acclaimed The Beginning of Nature.

Zephyr Quartet also commission / perform new work by contemporary composers and have toured Australia extensively for Musica Viva and performed in the Philippines, upon invitation by DFAT. They've performed at festivals including Galway International Arts Festival, Soundstream: New Music Festival, Holland Dance Festival, Edinburgh International Arts Festival and Perth International Arts Festival. As part of Adelaide Festival they shared the stage with Kronos Quartet playing with JG Thirwell's Manorexia and played with Demdike Stare in Unsound Festival.

To find out more about Zephyr Quartet visit zephyrquartet.com

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