

Extended Play:

Emily Granger and Tim Brigden

Artists

Emily Granger **Harp**
Tim Brigden **Percussion**

Program

Caleb Burhans **Once in a Blue Moon**
Mark Oliveira **KYKEON***
Andrew Gen. Popoff **Dance on the Water**
Tristan Coelho **Altered States***

* World Premiere

Program Notes

Volcanic ice caps, frozen lakes, sunlight. Take a trip out of the urban metropolis of Sydney and explore the inner workings of our world around us. This program takes the audience on a journey through both the physical and metaphysical worlds and explores the soundscapes of the tangible and intangible, featuring two exciting world premieres for harp, percussion and electronics coming from Sydney-based composers Tristan Coelho and Mark Oliveira.

About the Artist

Emily Granger - Harp

Emily has performed as Guest Principal Harp with the Chicago, Sydney, Tasmanian, and Canberra Symphony Orchestras, the Lyric Opera of Chicago, Orchestra Victoria and Opera Australia. Upcoming performances include recitals at the Melbourne Recital Centre, Sydney Opera House Utzon Room and City Recital Hall with the Omega Ensemble. Emily will be a musician in residence at the Banff Centre for the Arts November 2019 and Mt. Wilson Artist Residency in January 2020. Some of Emily's most notable performances include performing for the French President and Australian Prime Minister, with Sarah Blasko at the National Gallery of Australia, and guest appearances on the Steve Harvey Show. Emily has premiered new works Elena Kats-Chernin, Elliot Gyger, Richard Mills, Bernard Andrès and Alfredo Rolando-Ortiz. She has performed and recorded with renowned musicians such as Hugh Jackman, Yo-Yo Ma, Renée Fleming, Jonas Kaufmann, Janelle Monáe, Diesel, the International Chamber Artists, Flinders String Quartet, and Texas Saxophone Quartet.

Timothy Brigden - Percussion

Percussionist Timothy Brigden has worked as a percussionist professionally since 2004, with groups such as the Sydney Symphony, Synergy Percussion, Sydney Chamber Opera, Queensland Symphony, Australian Ballet, Opera Australia Orchestra, the Auckland Philharmonic in New Zealand and the BBC Concert Orchestra, Royal Philharmonic and the Royal Opera House Orchestra in Britain. Equally at home in a chamber ensemble setting, Timothy has performed with a wide range of artists in different genres, such as with Omar Faruk Tekbilek, River Guegarian, Korean drumming group "Noreum Machi" at the Oz Asia Festival in Adelaide and the Bellingen Festival with Synergy Percussion; Baroque Timpani with Australian Baroque Brass and with members from Academy of St-Martin-in-the-Fields; and the London Mozart players in the UK. Timothy is also an established jazz drummer, having performed with such artists as James Morrison and Jacqui Dankworth; and drums regularly with Saxophone collective "Sax Summit".

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