

Extended Play: Oliver Shermacher

Artists

Oliver Shermacher **Clarinet, spoken word and electronics**

Dancers for Level 1 set

Annie Stafford
Grace Stamnas
Nicole Pingon
Laura Wilson

Program

Level 3

John Cage **0"00**
Nikola Resanovic **Alt.music.ballistix**

Level 2

Alice Chance **Star Gazer**

Level 1

Klezmer improvisation
Olivier Messiaen **Abbyss of the Birds**

Program Notes

This performance will be a vibrant and unusual solo act that combines movement, spoken word, and theatrics with solo clarinet. Oliver regularly includes theatrical elements into his performances, the grounding premise of his recital for the Freedman Fellowship, which he was awarded in 2018.

All works are a collaboration between Oliver and the Little Eggs Collective directed by Julia Robertson.

About the Artist

Oliver Shermacher is a versatile performer who is gaining recognition as one of Australia's finest young musicians. As the recipient of the 2018 Freedman Fellowship and a Grand Finalist in the 2018 ABC Young Performers Award, Oliver was the winner of the Audience Choice and the Triffitt Bequest after performing the Weber Clarinet Concerto No.1 with the Sydney Symphony Orchestra. Oliver regularly composes and arranges, and specializes in combining his experience as an actor with his solo performances. Oliver has performed solo recitals in Australia, New Zealand and Germany and has played in concert halls around Europe and China, including the Concertgebouw and the National Centre for Performing Arts in Beijing.

He completed his Bachelor of Music at the Sydney Conservatorium in 2017 studying under Francesco Celata, having also studied under Kilian Herold at the Freiburg Hochschule für Musik in Germany. Oliver is a regular player with the Sydney Symphony and Opera Australia Orchestra, and has played with both the Tasmanian Symphony and Auckland Symphony Orchestras as a guest clarinetist. He produces for "The Clari Boys", plays chalumeau and period clarinet, and has hosted and produced radio shows for FinemusicFM and the University of Sydney Radio. He has also produced Seminars for Kaldor Public Arts, plays jazz and klezmer clarinet and is always seeking new and innovative ways to develop his engagement with the wider musical community.

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