

Extended Play: Intercurrent

Artists

Ashley William Smith **Clarinets**
Emily Green-Armytage **Piano**
Louise Devenish **Percussion**
Lachlan Skipworth **Composer/Conductor**

Program

Hannah Lash **C**
John Supko **This Window Makes Me Feel**
David Lang **Press Release**
Olivia Davies **Intimate Distance**
Lachlan Skipworth **Intercurrent**

Program Notes

Simulacra explores a world of musical doubles; real, imagined and imperfect. Centred around the twisting patterns of Lachlan Skipworth's palindromic reverse-canon Intercurrent, the program explores the unique sonic formation of bass clarinet, percussion and piano. American composer John Supko's *This Window Makes Me Feel* conjures a unique and touching portrait of humanity by compiling hundreds of answers to the title phrase through repeated Google searches. Olivia Davies' *Intimate Distance* floats between states of familiarity and detachment as the ensemble shadow an evocative electronic track built from a single marimba sample. Ripples of sound peel out in overlapping permutations at the opening of Hannah Lash's *C*, a brief yet electrifying duo for vibraphone and piano.

About the Artist

Established in 2016, Intercurrent is a new music performance project curated by leading WA-based musicians Louise Devenish, Lachlan Skipworth, Emily Green-Armytage and Ashley Smith, with a goal to present contemporary chamber music highlighting cutting-edge musicianship and works of compelling artistic vision.

Intercurrent's programming is rooted in minimalist and post-minimalist acoustic and electronic sound-worlds, in combination with an active program of commissioning and presenting new works by leading composers of the current generation.

To find out more about Intercurrent visit facebook.com/intercurrent

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