

Extended Play: Sonya Lifschitz and Christine Johnston

Artists

Sonya Lifschitz **Piano**

Christine Johnston **Musical saw, vocals, spoken word**

Program

George Crumb

Makrokosmos Book 1, Twelve Fantasy Pieces after the Zodiac for Amplified Piano

Program Notes

This program is a celestial reflection on the eternal recurrence of time and the cyclical nature of life. *Love-Death Music* is a work that presents George Crumb's visionary and ground-breaking *Makrokosmos (Book 1)* in a unique and imaginative way. Joining forces with one of Australia's most remarkable and versatile performance artists, this program brings together music, projection and improvisation to amplify the mystical, otherworldly quality of Crumb's music.

About the Artists

Sonya Lifschitz - Piano

Sonya Lifschitz is a pianist working across many contexts, with repertoire spanning from 15th century Faenza Codex to works written for her today. She is known for her fiercely imaginative, daring collaborations across film, animation, spoken word, visual and performance art.

Described as "a life force of extraordinary density and capacity", Sonya's artistry combines bold adventurousness with unparalleled musicianship. She's active as a soloist, serial collaborator, artistic director, educator, radio personality and arts advocate.

Praised by The New York Times and The Age for her "dynamic" and "powerful" performances, and by the Woodstock Times for her "miraculous keyboard technique and musicianship", Sonya debuted with the Melbourne Symphony Orchestra at age 18 and is internationally recognised as one of Australia's most innovative and fiercely creative musical voices.

To find out more about Sonya Lifschitz visit www.sonyalifschitz.com

or facebook.com/Sonyalifschitzpianist

Christine Johnston - Musical saw, vocals, spoken word

Christine Johnston is an Australian performing artist/writer/singer who became known on the Brisbane arts and live-music scenes from the late 1980s for her dramatic visual performances combining music, voice and her signature style of humour, gaining notoriety nationally and internationally.

She continues to create a diversity of performance and musical works for events, festivals, art galleries, theatre, comedy, short-film, and cabaret, touring through Australia, UK, Europe, Scandinavia, Asia, USA and Canada.

To find out more about Christine Johnston visit www.christinejohnston.com

or facebook.com/madamelark/

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