

Extended Play: Julian Day

Artists

Julian Day **Synthesizer**

Program

Julian Day **Living Room**

Program Notes

A figure sits before an array of identical synthesizers, his poise as concentrated as a Japanese tea master. He places metal weights upon the keys in geometric order, repeating the pattern across each keyboard so that complex harmonic aggregates refract and warp. Listeners sit, lie or wander within the rich vibrational whirlpools. Living Room is a new work for vintage synthesizers that instigates a deeply embodied 'room within a room' of perpetually shifting sonic energies, extending the work of La Monte Young, Phill Niblock and Alvin Lucier. It draws upon a decade spent investigating the dynamic relationship between positive and negative space through the sculptural interplay of intersecting drones, resulting in an evocative and transformative experience. Day typically dedicates time in each space to understand its unique acoustic possibilities. Living Room will thus uniquely reflect the spatial and sonic context of City Recital Hall's Ground Level Foyer. An Infinity Room (AIR) is an evolving long-tone project for by Julian Day. It has featured at venues worldwide in New York, London, Berlin, Prague, Sydney, Melbourne, Brisbane, Canberra, Adelaide and Perth. Highlights include performances at Tate Modern, Whitechapel Gallery, Café Oto, St Jerome's Laneways Festival, Vivid and MONA FOMA. In 2019 the project turns ten, with performances in the USA, Europe and Australia.

About the Artist

Julian Day is a composer and artist living in New York and Sydney. His work has featured at the Bang On A Can Marathon, MATA Festival, Le Poisson Rouge, Make Music New York, Spitalfields Music Festival, Royal Academy of Music, Café Oto, Huddersfield Contemporary Music Festival, Sydney Opera House, Metropolis, Arts Centre Melbourne, Totally Huge New Music Festival, Liquid Architecture and MONA FOMA. Day's music has been performed by TILT Brass, Transit Ensemble, Synergy Percussion, Ensemble Offspring, Australian String Quartet, The Song Company, Orchestra Victoria, Decibel, Intercurrent, Southern Cross Soloists, Lisa Moore and Zubin Kanga. He has won several awards including APRA's Professional Development Award, Samstag Scholarship, ARTAND Australia Credit Suisse Contemporary Art Award and the Peggy Glanville Hicks Residency.

To find out more about Julian Day visit julianday.com

**CITY
RECITAL
HALL**