

Extended Play: Synergy with Polymorphic Orkestra

Artists

Synergy Percussion

Alison Pratt
Adam Jeffrey
Niki Johnson
Trudy Leopard

Polymorphic Orkestra

Lee McIver **Trumpet, flugelhorn, laptop, FX, audio data**
Ed Goyer **Vibraphone, MalletKAT, percussion**
Ed Rodrigues **Drums, iPad, midi guitar, audio samples, percussion**

Program

David Lang

So Called Laws of Nature

Program Notes

Synergy Percussion presents *So Called Laws of Nature* by David Lang with improvised responses between movements from Polymorphic Orkestra.

About the Artists

Synergy Percussion

Synergy Percussion has the dual distinction of being Australia's oldest and foremost contemporary music ensemble. A world of sound with percussion at its heart, the group celebrated 40 years of concerts, collaborations, recordings and commissions in 2014. Over four decades, Synergy Percussion has remained vital and fiercely committed to defying expectations of what percussion music might aptly express.

The ensembles' expansive vision of percussion, together with the exceptionally wide musical experience of the members past and present, has allowed the group to work together with a diverse and exemplary family of artists from around the world.

Well over fifty commissions of Australian and international composers has helped create an Australian percussion sonic identity, and contributed to the canon more generally. The group also commissions internally, and works by ensemble members have been performed internationally to high acclaim.

To find out more about Synergy Percussion, visit synergypercussion40under40.com

Polymorphic Orkestra

The Polymorphic Orkestra is an electro acoustic art music ensemble that produces improvised musics using a mix of traditional instruments, media technology, audio FX and pre recorded audio stem data. Although our music is free in form we are not overtly atonal. Our music is rhythmic and melodic and constructed during performance. Each performance is a journey with no set pieces or tunes as such. Although we do not consider ourselves to be a Jazz ensemble we have performed a number of times at SIMA, Foundry 616, Kinetic Jazz and in Melbourne for the Melbourne Jazz Co-op. Individually the members of Polymorphic Orkestra are well respected artists active in contemporary new music, jazz, world music and can occasionally be found in the orchestra pit or in commercial recording sessions.

To find out more about Polymorphic Orkestra visit www.polymorphicorkestra.com

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