

# THE EXHIBITION PROJECT

## CITY RECITAL HALL AND THE OTHER ART FAIR

### Exhibition Two 2019 - 9 May until 9 August

The collaboration between City Recital Hall and The Other Art Fair (presented by Saatchi Art) continues in 2019 with *The Exhibition Project*.

This exciting exhibition program has been developed to enliven City Recital Hall with contemporary visual art across its foyers and will primarily feature works of emerging artists who participate in The Other Art Fair, Sydney.

Three exhibitions will be presented throughout 2019 co-curated by Lana Zegura and Julie Giuffre. The second exhibition of 2019 features works by artists Peta Morris, Jennifer Baird, Robin Clare and Kerry Wilson.

#### About The Artists

**Peta Morris** is a Sydney based multi-disciplinary artist, currently working in a painting medium. Peta's artwork centres around the exploration of her metaphysical response to the natural environment, which has seen her traverse The Rainbow Mountains of Peru, The Milford Track in New Zealand and more recently Mount Kosciusko National Park in Australia's Snowy Mountain Region.

It is these internal responses sparked by the visual and physical experiences of hiking through these wilderness areas that form the basis of all of her artwork.

**Jennifer Baird** is a multi-media artist based in Canberra. She works across printmaking, painting and collage. Her work explores seascapes and landscapes with ink and oils. She responds to the bush environment, the seasons, and Canberra's modernist urban architecture. Her exhibited artwork is a celebration the James Turrell *Skyspace – Within Without* at the National Gallery of Australia. Jennifer uses collage to express her fascination with the large public installation. The ephemeral movement of light, shadows, reflections and textures of its interior. Captured with found papers, chalk pastel and acrylic paint.

**Robin Clare's** work riffs on the colour, rhythm and repetition of the music culture of her native island, Jamaica. Inspired by the movements of Ska, Reggae and Dancehall and the aesthetics of Jamaican party promotions my portfolio is a clash of hand-drawn typography, bold large-scale paintings, illustration and hand-drawn animation. She references dance moves, risqué party names and provocative imagery surrounding the culture, combined with pop art, comic book, cinematic and advertising influences. Through her paintings she strives to reflect a society that is imaginative, inventive, colourful and never shy of a little controversy.

Sydney based artist **Kerry Wilson** is best known for his unique vision of the ocean and his ability to photographically reproduce this in an emotional portal to the experience. Kerry's feeling of being "transported into a painted seascape" comes across in his attraction to symmetry and the painterly feel of his work. This is further brought forward with his preference for printing on cotton rag art papers. His original series *Horizon* shot across the ocean from the cliffs of Sydney was observational and lead to his desire to paddle out and capture the experience from a more involved perspective. His latest series *In the Offing* is the result of this.

*Supported by the City Recital Hall Encore Circle*

**All artwork can be purchased directly at the City Recital Hall Box Office.**

**CITY  
RECITAL  
HALL**

**THE OTHER  
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PRESENTED BY  SAATCHI ART

**CITY OF SYDNEY**  

The City of Sydney is a Principal Sponsor  
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TITLE	ARTIST	DIMENSIONS/MEDIUM	PRICE
<b>Level 1</b>			
<i>in the offing #023</i>	Kerry Wilson	76 x 127 cm / Pigment printed on Cotton Rag Art Paper	\$1950
<i>Talking Stones</i>	Peta Morris	136 x 98cm / Mixed media on canvas	\$2100
<i>The Weeping</i>	Peta Morris	136 x 98cm / Mixed media on canvas	\$2100
<b>Level 2</b>			
<i>The Quiet Wilds V</i>	Peta Morris	60 x 60cm / Mixed media on aluminium	\$900
<i>The Quiet Wilds IV</i>	Peta Morris	60 x 60cm / Mixed media on aluminium	\$900
<i>Dark Histories</i>	Peta Morris	136 x 98cm / Mixed media on canvas	\$2100
<i>Conversations In Solitude</i>	Peta Morris	137 x 112cm / Mixed media on canvas	\$2400
<i>Gathering</i>	Peta Morris	136 x 98cm / Mixed media on canvas	\$2000
<i>The Quiet Wilds III</i>	Peta Morris	60 x 60cm / Mixed media on aluminium	\$900
<i>The Quiet Wilds II</i>	Peta Morris	60 x 60cm / Mixed media on aluminium	\$900
<i>Stop Watch Di Pumz</i>	Robin Clare	56 x 76cm / Acrylic & Ink on Cotton Rag (framed)	\$1050
<i>in the offing #018</i>	Kerry Wilson	76 x 127 cm / Pigment printed on Cotton Rag Art Paper	\$1950
<i>Within Without 7</i>	Jennifer Baird	50 x 50cm / Collage of found papers, Ikea packaging, chalk pastel (framed)	\$695
<i>Within Without 6</i>	Jennifer Baird	50 x 50cm / Collage of found papers, paper towel, chalk pastel, acrylic paint (framed)	\$695
<i>Within Without 5</i>	Jennifer Baird	50 x 50cm / Collage of found papers, paper towel, ink (framed)	\$695
<i>Within Without 4.1</i>	Jennifer Baird	50 x 50cm / Collage of found papers, chalk pastel, acrylic paint (framed)	\$695
<i>Within Without 4</i>	Jennifer Baird	50 x 50cm / Collage of found papers, screen print, acrylic paint (framed)	\$695
<i>Within Without 3</i>	Jennifer Baird	50 x 50cm / Collage of found papers, paper towel, chalk pastel, acrylic paint (framed)	\$695
<i>Within Without 2</i>	Jennifer Baird	50 x 50cm / Collage of found papers, paper towel, chalk pastel, acrylic paint (framed)	\$695
<i>Within Without 1</i>	Jennifer Baird	50 x 50 cm / Collage of found papers and chalk pastel (framed)	\$695
<i>in the offing #01</i>	Kerry Wilson	64 x 115cm / Pigment printed on Cotton Rag Art Paper	\$1950
<i>in the offing #07</i>	Kerry Wilson	64 x 115cm / Pigment printed on Cotton Rag Art Paper	\$1950
<i>Paper Bag</i>	Robin Clare	56 x 76cm / Acrylic & Ink on Cotton Rag (framed)	\$1050
<b>Level 3</b>			
<i>in the offing #024</i>	Kerry Wilson	76 x 127 cm / Pigment printed on Cotton Rag Art Paper	\$1950
<i>in the offing #010</i>	Kerry Wilson	76 x 127 cm / Pigment printed on Cotton Rag Art Paper	\$1950
<i>in the offing #016</i>	Kerry Wilson	76 x 127 cm / Pigment printed on Cotton Rag Art Paper	\$1950
<i>in the offing #06</i>	Kerry Wilson	76 x 127 cm / Pigment printed on Cotton Rag Art Paper	\$1950
<i>in the offing #025</i>	Kerry Wilson	76 x 127 cm / Pigment printed on Cotton Rag Art Paper	\$1950
<i>Within Without 8</i>	Jennifer Baird	50 x 50cm / Collage of found papers, plastic bag (framed)	\$695
<i>Within Without 10</i>	Jennifer Baird	50 x 50cm / Collage of found papers, chalk pastel, acrylic paint (framed)	\$695
<i>Within Without 9</i>	Jennifer Baird	50 x 50cm / Collage of paper, velvet, acrylic paint (framed)	\$695
<i>The Quiet Wilds I</i>	Peta Morris	60 x 60cm / Mixed media on aluminium	\$900
<i>in the offing #022</i>	Kerry Wilson	76 x 127 cm / Pigment printed on Cotton Rag Art Paper	\$1950
<i>Kiss Mi Teet</i>	Robin Clare	50 x 40cm / Acrylic & Ink on Cotton Rag (framed)	\$650
<i>Bogle Move</i>	Robin Clare	50 x 40cm / Acrylic & Ink on Cotton Rag (framed)	\$650
<i>Fling Yu Shoulda</i>	Robin Clare	50 x 40cm / Acrylic & Ink on Cotton Rag (framed)	\$650
<i>Boom Pon It</i>	Robin Clare	50 x 40cm / Acrylic & Ink on Cotton Rag (framed)	\$650
<i>Tic Toc</i>	Robin Clare	50 x 40cm / Acrylic & Ink on Cotton Rag (framed)	\$650
<i>Pop Yuh Collar</i>	Robin Clare	50 x 40cm / Acrylic & Ink on Cotton Rag (framed)	\$650
<i>Butterfly</i>	Robin Clare	50 x 40cm / Acrylic & Ink on Cotton Rag (framed)	\$650
<i>Hot Wuk</i>	Robin Clare	50 x 40cm / Acrylic & Ink on Cotton Rag (framed)	\$650
<i>Genna Bounce</i>	Robin Clare	50 x 40cm / Acrylic & Ink on Cotton Rag (framed)	\$650
<i>Godzilla</i>	Robin Clare	50 x 40cm / Acrylic & Ink on Cotton Rag (framed)	\$650
<i>Badda Wave</i>	Robin Clare	50 x 40cm / Acrylic & Ink on Cotton Rag (framed)	\$650
<i>Guilty</i>	Robin Clare	50 x 40cm / Acrylic & Ink on Cotton Rag (framed)	\$650