

FREQUENTLY ASKED QUESTIONS

About City Recital Hall

City Recital Hall was established in 1999 as a purpose built venue for the presentation of fine music.

City Recital Hall Limited, a not-for-profit company, manages the venue as well as producing and presenting an entrepreneurial program of performances annually. The venue is also utilised for concerts, conferences/presentations, ceremonies and functions by not-for-profit arts and community organisations, commercial concert promoters, educational institutions and corporate companies.

Today, City Recital Hall is a place where audiences come to gather, socialise, engage and to be entertained.

Our annual program is diverse and surprising – from classical artists and contemporary musicians to thought-leaders and ground breaking performers who push the boundaries of sight and sound.

We want our spaces to be just as dynamic, and for visitors and audiences to be drawn to the creativity on display on the walls of our foyers, as much as on our stage.

What is The Exhibition Project?

In 2018, City Recital Hall joined forces with The Other Art Fair to present The Exhibition Project. Four exhibitions during the year, featuring 16 artists from The Other Art Fair.

The exhibition takes place across Levels 1, 2 and 3 of City Recital Hall.

Who can apply to participate in *The Exhibition Project*?

Any artist who has exhibited in any Australian edition of The Other Art Fair.

What works are suitable for *The Exhibition Project*?

Works should be primarily 2D, preferably framed. Please note that City Recital Hall welcomes up to 1200 visitors at any one time attending concerts and events, so precarious or delicate works need to be carefully considered.

As a performing arts venue, we are not open during normal business hours unless there is a public event on, such as a lunchtime concert. Therefore, the exhibition will be open for viewing mostly in the evenings and on weekends, from around one hour prior to each event.

Who will select the works to be included in *The Exhibition Project*?

We want as many artists as possible to participate, and having been pre-selected for The Other Art Fair, there are no exclusions to being included in *The Exhibition Project*.

Having said that, the final works for each exhibition will depend on the number of EOIs received, size and quantity of works made available by the artists, and the available wall space at the venue.

Will any works be excluded?

Discriminatory

Artists must ensure that their works on display are not in any way libellous or otherwise defamatory or discriminatory to any persons.

Prohibited Items

We will not permit the display of obscene, indecent, defamatory or discriminatory items; any items that may be in breach of any applicable laws; or any items that may infringe the rights (including, without limitation, intellectual property rights) of any person, and reserves the right to remove such items itself or to require such items to be promptly removed from display.

In any event, each artist agrees to hold harmless, indemnify and keep indemnified City Recital Hall and The Other Art Fair against all claims, actions, demands, proceedings, loss, damage, expenses and costs (on a full indemnity basis with or without litigation) which may result from the adverse legal consequences of the display of any item by the artist.

Who will be the audience who will see my work in *The Exhibition Project*?

City Recital Hall attracts a broad audience across its 270+ performances and events each year. Over 175,000 come through the doors. Your work will also be shown online on the City Recital Hall website.

Will there be an exhibition opening?

Yes. City Recital Hall will host an exhibition opening, the timing of which is tied to the launch of City Recital Hall's quarterly program. City Recital Hall will produce an e-invitation and cover all costs for the opening. Participating artists are encouraged to attend to speak about their work, and to invite friends and family to join.

How much will it cost to participate in *The Exhibition Project*?

There is no fee to participate, however, you will need to cover freight and packing for your works to and from City Recital Hall.

Please note that we expect your work to arrive framed or with secure hooks ready to hang.

What are my obligations to participate in *The Exhibition Project*?

You will be responsible for:

- Insurance for your work whilst in transit to and from City Recital Hall
- Freight and packing costs
- Framing or other secure hanging for your work (if not already framed) to enable your work to be easily installed once it is delivered to City Recital Hall
- Entering into a Loan Agreement with City Recital Hall for the duration of the exhibition (including the install and de-install period).
- Providing us with your bio and all details of each work, including sale price, to enable promotion and for insurance purposes
- Making sure your work is delivered in time to City Recital Hall for installation, and that it is available for the full period of the exhibition
- Sharing your details with purchasers of your work

What are the Loan Arrangements?

City Recital Hall will prepare and send the official Loan Agreements to secure artworks for the length of the exhibition. Participating artists are expected to cover costs for freight, packing, framing etc.

Who will cover the insurance for my work during the exhibition?

All artworks will be covered under the CRH insurance policies for any damage and/or loss incurred whilst the artworks are under the care and custody of the CRH.

Will my works be available for sale?

Yes, and very much encouraged!

A 15% + GST commission will apply to the sale of any works.

All onsite payments are processed through a central till system (using EFTPOS or cash). The 15% + GST commission covers credit card transaction fees, handling fees. Please ensure you factor this commission into your pricing.

For example, if you sell your artwork for \$100.00, the commission is \$15.00 + GST, which is \$16.50.

You will be emailed with your total sales figure after the exhibition and asked for your bank details. Once we receive these details, your payment will be made within 7 working days. If any artist is seen to be working outside of this system, we will retain the option to remove them from the exhibition.

What other support can I expect from City Recital Hall and The Other Art Fair?

City Recital Hall will manage all exhibition coordination and sales.

Both City Recital Hall and The Other Art Fair will promote The Exhibition Project on our website, eDMs and social media.