



# city recital hall angel place

## technical specifications – auditorium



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**It is essential that you discuss your technical requirements with the Technical Manager prior to your event**

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## Venue Information

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City Recital Hall Angel Place is an acoustically designed venue of international quality. Built specifically for the presentation of soloists, chamber music and spoken word, the venue is also well suited to amplified and contemporary performance styles.

In addition to its role in the performing arts, Angel Place is also favoured by the business and special events industry, with almost a third of the venue's events coming out these markets. Corporate presentations and general meetings, conferences, cocktail functions, award and launch events all work well in this space.

Initiated by the City of Sydney and held under a 99 year lease from the AMP Society, City Recital Hall Angel Place is managed by Pegasus Venue Management (AP) Pty Ltd.

Opening Date: October 1999

Architects: Peddle, Thorpe and Walker; Acoustic Design Consultants: Arup Acoustics

## Auditorium Seating Capacity

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The design of the auditorium features gently raking stalls and two galleries that wrap around both sides and rear of the auditorium, creating a sense of intimacy between audience and performer.

<b>Total</b>	<b>1,238 seats</b> (additional 16 standing positions and 2 wheelchair spaces)
Level 1	609 seats (additional 12 standing positions available)
Level 2	356 seats (additional 14 standing room positions and 2 wheelchair spaces)
Level 3	273 seats only

## Stage

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### Stage Surface:

Rake:	None
Material:	Suspended Silver Ash timber floor with matte polyurethane finish.
Stage distributed load limit:	7.5 Kpa (750Kg/m <sup>2</sup> )
Stage point load limit:	10 KN (1000Kg)
Special Instructions:	Note this is a soft wood stage; Care must be taken to avoid damaging its surface: <ul style="list-style-type: none"><li>• Masking tape is not to be used on the stage floor. Vinyl tape, gaffer tape &amp; cloth spike tape may be used and should be removed at the end of the hiring period with extreme care.</li><li>• It is not permitted to drill into or paint the stage floor.</li></ul>

### Stage Dimensions & Capacity Guides:

<b>Proscenium</b>	N/A
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#### **Stage Dimensions**

Width at front	13m
Width at rear	11m
Depth without extension	7m
Total Stage Area	80 square metres

#### **Stage Extension**

The stage can be extended by 1, 2 or 3 metres using 1m x 2m staging pieces. Total stage depth then becomes 8m, 9m or 10m respectively.

Standard black skirts attach to the front of the extension with Velcro.

The following seats are removed to accommodate the extension:

1m stage extension (AA 41:61) 20 seats

2m stage extension (AA 41:61, BB 39:67) 49 seats

3m stage extension (AA 41:61, BB 39:67, CC 38:67) 78 seats

Note: Stage extension pieces are rated to support the Steinway concert grand piano.

## City Recital Hall Angel Place – Auditorium Technical Specifications

<b>General Capacity Guide</b>	The venue stage (7m D) comfortably accommodates up to 50 musicians, or approximately 30 with a concert grand piano.  Using the full 3 metre extension accommodates up to 80 musicians, or approximately 40 with a concert grand piano.
<b>POPE Licence</b>	City Recital Hall Angel Place is licensed to hold up to 1,450 people.
<b>Choir Balcony</b>	The choir balcony on level 2 above stage can comfortably accommodate one row of choristers standing.  In addition, choirs frequently perform from the 'A' boxes of seating directly above stage on level 2.
<b>Setting Line (SL)</b>	DS edge of stage
<b>Distance From (SL = Setting Line, CL = Centre Line)</b>	
SL to DS edge of apron	0m - 3m depending on stage extension size
SL to DS edge of Orchestra Lift/Pit	N/A
SL to first rigging line	0m
SL to upstage rigging line	6.6m
SL to rear wall	7m
CL to OP wall (or obstruction)	5.5m
CL to PS wall (or obstruction)	5.5m
Stage to lowest underside of ceiling	12m

### Overhead obstructions

Box A seating overhangs both sides of the stage by 0.5m at a height of 1.6m.

### Orchestra Lift / Pit:

There is no orchestra pit however the first four rows of seats can be removed to accommodate an orchestra on the auditorium floor. Presenters must ensure that a 1m access way is left between the orchestra and knees of audience in the front row.

Maximum Dimensions	12m x 3.5m (All seats in rows AA – DD must be removed; front row becomes EE, which is where the rake commences in the floor).
General Capacity Guide	20 musicians

### Flying Facilities:

#### Fly System

There are 20 x 1 Tonne Chain Motors attached to I beams using rolling cradles. There are four separate bays of motors: two above the stage, two above the auditorium. Refer [Rigging Points Plan](#) for more information.

#### Fly System Details

Operating Position	The chain motor controller is PS at stage level.
Bay 1 (upstage)	Contains 4 motors.
Bay 2 (downstage)	Contains 8 motors. (Note: 2 of these motors are currently used to hang speakers)
Bay 3 (auditorium)	Contains 4 motors.
Bay 4 (auditorium)	Contains 4 motors.
Total number of Lines	There are a total of 12 lines that have 4-point pick-ups across the stage.  There are a total of 58 rigging points that allow for other combinations. Refer plan
Panorama Lines	Possible
Batten Drift	Stage 12m Auditorium 18m
Batten Type	48mm O/D steel pipe
Batten Length	11m. (CRH carries 2 bars – 5500mm each with pipe joiner gives full stage width)
Batten Extensions	N/A

**City Recital Hall Angel Place – Auditorium Technical Specifications**

Batten Pick-ups	4 pickups at 3.3m intervals.
Batten Point Load	no load rating; approx 30kgs
Batten W.L.L.	100Kg SWL
Cradle Capacity	N/A
LX bars can be swung	N/A. All lighting bars are fixed.
Fly bars can be swung	N/A

**Additional Rigging Points**

Additional rigging points are located along the sides of the auditorium next to the acoustic blinds. Drift is 18.7m above stalls. 500kg load limit. Access to these points is limited.

All flown items must be rigged with rated equipment and will be subject to approval by a venue representative.

Limited rigging gear available in house includes:

**Slings**

Length	1 Tonne	2 Tonne
1m	2	4
2m	2	3
3m	2	4

**Shackles**

Rating	Quantity
0.5T	4
1T	17
2T	16
3.2t	5
3.25t	13

**Drapery:**

Type	Material	Colour	Width	Height	Quantity
Riser Skirts	Wool	Black	6000mm	300mm	6
Riser Skirts	Wool	Black	6000mm	450mm	7
Riser Skirts	Wool	Black	6000mm	600mm	5
Riser Skirts	Wool	Black	6000mm	900mm	3
Stage Extension Skirts	Wool	Black	~18m total	950mm	1

**Access Equipment:**

**Elevated Work Platform** N/A

**EWP Restrictions** N/A

**Ladders**

- 1 Fibreglass A-Frame Bailey 1.7m tall.
- 1 Aluminium A-Frame Bailey 3.4m tall (not for electrical use).
- 1 Aluminium Extension 3.7m – 6.4m tall (not for electrical use).
- 1 Aluminium A-Frame 2.3m tall (not for electrical use).

**Safety Curtain:**

The venue is not fitted with a safety curtain (no proscenium arch).

**Staging Units:**

- 12 Butec (Buetec) Rostrums with timber tops 1000 x 2000. Adjustable heights available are 95mm, 300mm, 450mm, 600mm, 900mm. These Rostra are rated at 750Kg/m<sup>2</sup>.  
When used for choirs four chairs fit on each rostra.  
Black skirting available – refer Drapery pg 6.
- 12 2m Kick rails for risers.
- 2 1-step treads 1800mm W x 500mm D x 220mm H (access stage risers)
- 2 2-step treads 1000mm W x 600mm D x 400mm H (access stage risers)
- 2 3-step treads 1000mm W x 900mm D x 605mm H (access stage risers)
- 2 5-step treads 995mm W x 1220mm D x 830mm H (access auditorium to stage; both with hand rails)

**Stage Covers:**

There are no stage covers stored in-house. Given the delicate nature of the stage any false stages must be laid directly onto the stage surface (eg ply/ mdf), with no fixings penetrating the stage itself. Constructed stages must have protective feet and no sharp protrusions (ie nails). It is also necessary to lay protective plastic if you intend to paint the false stage. Consult the Technical Manager regarding any use of stage covers.

A fitted black carpet (cut to front two thirds of stage only) is available for hire.

**Stage Traps:**

There are 5 traps: DSOP, DSC, DSPS, USOP and USPS.

All traps have dimensions of 300mm x 400mm with normal covers and holes cut to allow cable running.

DSOP and DSPS have 12 way audio stage boxes and the DSC has a 20 way audio stage box. There is also 240 volt power at the three DS floor traps.

**Loading Access:**

**Loading Dock**

- Vehicle Height Clearance 3040mm
- Access Via Angel Place Car Park entrance at 123 Pitt Street
- Loading Dock Height 1020mm
- Dock Door Dimensions 1950mm W x 2020mm H
- Goods Lift Dimensions Door: 1890mm W x 2100mm H  
Lift: 2300mm W x 3020mm D x 2400mm H

**Backstage Doorways**

- OP Stage Entry Door 1820mm W x 2020mm H
- PS Stage Entry Door 1610mm W x 2010mm H
- Orchestra Room (from PS) 80mm W x 2010mm H

**Angel Place street access**

- Pitt Street Foyer Doors 1100mm W x 2480mm H
- Ash Street Foyer Doors 1420mm W x 1990mm H

**Restrictions / Obstructions**

The loading dock is not at stage level. Access to stage via 4 tonne goods lift. Items longer than 3020mm can be taken to stage via front of house foyer access.

**Stage Door**

Located at the end of Angel Place, behind the Merivale Angel Hotel.

Stage Door is manned 9am-5pm Monday to Friday and throughout venue access times negotiated by hirers.

**Note:** Detailed documents regarding stage door, the loading dock and car park are available from your event managers.

## Lighting

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### Control:

#### **Console**

- 1 Colortran Innovator 24/48, 384 channels, 1536 output DMX channels, Version 1.35 Software

#### **Control positions**

- Level 4 Control room
- Offstage on OP
- Offstage on PS
- Rehearsal position (Row B)
- Stalls mix position (Row O)

Note: Three streams of DMX run to all major locations, through opto-isolated points.

### Dimmer Racks:

- 13 JANDS HP-12 (digital) 2.4Kw Dimmer Racks (total 156 dimmers)
- 5 JANDS HP-6 (digital) 5Kw Dimmer Racks (total 30 dimmers)

Note: **All Dimmers are hardwired.**

### House Lights:

**Independent control** Generally AMX control panels though also available via DMX

**Fade time adjustable** Yes, separate up and down times

### Stage Luminaire:

Total	Model	Detail / Accessories	Watt
10	ETC Source 4 10° 575-750watt profile	4x B size Gobo holders	575w
8	ETC Source 4jr 25-50° 575w profile	6x M size Gobo holders	575w
24	Selecon Pacific 12-28° 600w profile	8x M size and 8x B size Gobo holders	600w
4	Selecon Pacific 12-28° 1K profile	6x Iris'	1000w
12	Selecon Arena 2K PC	12x barndoors	2000w
19	Selecon 1200w PC	19x barndoors, pole operation	1200w
6	MR16 Birdies 50w	Dimmable electric transformers	50w
4	Selecon LUI Flood	Singles	1000w
2	Lycian 1279 2.5K Follow Spot	6 colour magazine	2500w
20	2K Colourset Series 2 Scroller	Suit 2K PC & Source 4 10°	
8	1K Colourset Series 2 Scroller	Suit 1200w PC	
23	S4 Colourset Series 2 Scroller	Suit Selecon Pacific 12-28°	
8	S4 Colourset Series 2 Scroller	Suit Source 4 jr	
20	Sconces	In line switch	

Note: The majority of the above lanterns form the auditorium [Standard Lighting Rig](#). Any variation to this standard rig may incur additional crew costs to re-set.

## City Recital Hall Angel Place – Auditorium Technical Specifications

### Positions:

#### **Hatch 1 (Stage LX Bar)**

Setting Line to lighting bar	16m
Usable bar width	4.5m and 4.5m
Notes	2 smaller hatches due to centre speaker cluster Shot will only reach half way upstage.

#### **Hatch 2 (Stage LX Bar)**

Setting Line to lighting bar	13.5m
Usable bar width	11m
Notes	Shot to all parts of the stage.

#### **Hatch 3 (Stage LX Bar)**

Setting Line to lighting bar	15m
Usable bar width	4m and 4m
Notes	Two smaller hatches PS & OP.

#### **FOH Bridge #1**

Setting Line to lighting bar	19m
Usable bar width	12.4m
Notes	

#### **FOH Bridge #2**

Setting Line to lighting bar	24.5m
Usable bar width	12.4m
Notes	Shot to all areas of the stage.

#### **Level 2 Balcony Bar**

Setting Line to lighting bar	23.5m
Usable bar Length	12m
Notes	1.8m ladder required.

#### **FOH Underside Boxes (PS & OP)**

Setting Line to FOH Perch	From 9m to 13m. See plans for more information
Maximum lanterns per perch	6
Notes	1.8m ladder required.

#### **Vertical (PS & OP)**

Setting Line to Vertical Boom	8m to 11.5m
Maximum lanterns per boom	4
Notes	1.8 - 3.6m ladder required. Good for $\frac{3}{4}$ backlight.

**City Recital Hall Angel Place – Auditorium Technical Specifications**

**Patching:**

All dimmers are **permanently hardwired** and require soft-patching.

<b>Location</b>	<b>Quantity</b>	<b>Dimmer Numbering (PS to OP)</b>	<b>Detail / Accessories</b>
FOH Bridge 1	19	67, 15, 66, 14, 68, 65, 69, 13, 171, 64, 70, 63, 12, 170, 71, 62, 11, 169, 61	+2 hot power
FOH Bridge 2	20	72, 16, 173, 85, 73, 84, 174, 74, 83, 17, 82, 175, 76, 79, 176, 75, 78, 80, 77, 81	+2 hot power
Hatch 1	20	44, 43, 42, 160, 41, 40, 39, 159, 38, 37, 36, 35, 34, 158, 33, 32, 31, 157, 30	+2 hot power
Hatch 2	12	52, 164, 51, 50, 163, 49, 48, 47, 162, 46, 161, 45	+2 hot power
Hatch 3	13	168, 60, 59, 167, 58, 57, 56, 55, 166, 54, 165, 54	+2 hot power
OP Box A	4	27, 181, 28, 103	+1 hot power
OP Box B	4	104, 105, 110, 109	+1 hot power
OP Box C	4	102, 108, 107, 106	+1 hot power
PS Box A	4	18, 178, 19, 92	+1 hot power
PS Box B	4	90, 93, 87, 91	+1 hot power
PS Box C	4	177, 88, 89, 86	+1 hot power
OP Vertical	3	128 - 130	
PS Vertical	3	121 - 123	
Level 2 Balcony Bar	10	95, 94, 179, 101, 100, 99, 98, 180, 97, 96	+2 hot power
Underside Rear Projection Balcony	10	29, 136, 135, 24, 134, 133, 23, 132, 22, 131	+2 hot power
Choir Balcony (floor)		137-140	
Stage PS	4	145-148	+4 hot power, 1 audio power
Stage OP	4	153-156	+4 hot power, 1 audio power
UpStage PS	4	149-152	+4 hot power, 1 audio power
UpStage OP	4	141-144	+4 hot power, 1 audio power

**Power:**

**3 Phase Outlets**

- 2 40 Amp on PS stage level
- 2 40 Amp on OP stage level
- 2 40 Amp on LX Bridge 1
- 3 40 Amp on LX Bridge 2
- 4 40 Amp at hatches above stage.
- 1 40 Amp at Loading Dock OB point.
- 1 63 Amp at Loading Dock OB point
- 1 40 Amp at Stage Door OB point.
- 1 63 Amp at Loading Dock OB point
- 1 40 Amp on Level 1 foyer
- 1 200 Amp Wire on Stage Level OP wing. Requires an Electrician to hook up and remove

**City Recital Hall Angel Place – Auditorium Technical Specifications**

**Cabling:**

**240v Extension Cable**      The concert hall has a reasonable stock of extension leads.

**Looms**                              None

**3 phase Extensions**        None

**Lighting Notes:**

All equipment brought into the venue must have a current electrical test tag.

## Audio

### Provision for Variable Acoustics:

Acoustic tuning may be achieved by the use of acoustic baffles located along the rear and side walls of levels 2 and 3. Assuming a full house, use of the baffles will reduce the reverb from 1.8 seconds (no baffling) to 1.2 seconds (full baffling). They are operated mechanically from PS stage.

Acoustic baffles cannot be adjusted during a performance.

### Control Positions:

#### **Control Room**

Level 4, behind and above level 3 seating. Sliding glass panels separate the control room from the auditorium.

#### **Auditorium**

##### **Stalls Mix Position**

Located at the rear, centre of level 1, in rows L, M & N (two rows from rear of stalls). Seats and floor pieces are removed to reveal a pit where the control desks are positioned.

Total seat allocation depends on amount of equipment required:

**Full Stalls Mix Position:** 3300mmW x 1700mmD; 22 seats.

**¾ Stalls Mix Position:** 2475mmW x 1700D; 19 seats.

**½ Stalls Mix Position:** 1650mmW x 1700mmD; 13 seats.

##### **Level 2 Balcony Position**

Control desks may also be placed across row Q on the level 2 rear balcony when seating on this level is not being used. A 50m multicore is required to patch to prompt side from this position. The venue has available a 24-way cable for this purpose.

### Audio Control:

Total	Equipment	Type	Notes
1	Allen and Heath GL4000, 24 Channel, 4 stereo inputs, 10 aux sends, 8 groups, 4 matrix, phtm power	Mixer	
1	Allen and Heath Mix Wizard 14 Channels, 2 stereo inputs, 6 aux sends, 4 groups.	Mixer	
3	dbx 2231 Graphic Equalisers	EQ	
2	Ashly PQX 571 7 Band Parametric	EQ	
1	TC Electronic M2000	FX	
1	dbx 1046 Quad Compressor / Limiter	Compressor / limiter	
1	dbx 1066 Double Compressor / Limiter / Gate	Compressor / limiter	
1	CD Player Marantz	CD	
1	DAT Sony PCM R700	DAT	
1	Mini Disc Sony MDSS38	MD	
1	Cassette Recorder Marantz	Tape	
1	Crown IQ Control System. PIP2	Amplifiers	Permanently Installed
10	Crown MA600	Amplifiers	Permanently Installed
6	Crown MA1200 Power Amp, 2 Channel	Amplifiers	Permanently Installed
2	Crown MA2400 Power Amp, 2 Channel	Amplifiers	Permanently Installed
1	Crown MA3600 Power Amp, 2 Channel	Amplifiers	Permanently Installed
10	Meyer UPA1C	FOH Speakers	Permanently Installed
29	EAW JF50	FOH Speakers	Permanently Installed
12	EAW JF60	FOH Speakers	Permanently Installed
5	EAW JF80	FOH Speakers	Permanently Installed
2	Meyer USW 1-P (Sub Bass)	Subs Speakers	
2	Meyer UM1-P (12 & Horn)	Foldback Speaker	

City Recital Hall Angel Place – Auditorium Technical Specifications

**Microphones:**

Total	Model	Detail / Accessories	Use
4	Shure MX412	2 mics used for in house lecturn, 1 used for paging	Lectern/ Table
6	Shure SM57		Instrument
3	Shure Beta57		Instrument
4	Shure Beta58	Hand held	Vocals
2	Shure Beta87	Condenser, Hand held	Vocal
4	Shure SM81	Condenser	Instrument
4	Shure MX185	Lapel Mic with preamps for cable use.	Vocal
4	EV RE200	Condenser	Instrument
2	Shure MX202	Drop Mic	Hung
1	Neuman KMS105	Condenser, Hand held	Vocal
4	Active D.I.s	Behringer	
8	Round base Microphone Stands		4 black, 4 silver.
1	Small Round base Mic Stands		
10	Tall Boom Microphone Stands		
6	Small Boom Microphone Stands		
4	Table Stands Microphone Stands		
4	Table Stands Microphone Stands		Suit MX412
	Clips for all mics		

**Audio Patching:**

Location	Total	Numbering	Detail	Type	Notes
Prompt Side	26	(1-20,1-6)	To Control Room	Mic Patching	
Opposite Prompt	26	(1-20,1-6)	To Control Room	Mic Patching	
Record Room	48	(1-48)	To Control Room	Mic Patching	
Stalls Mix	48	(1-48)	To Control Room	Mic Patching	
OB	48	(1-48)	To Control Room	Mic Patching	
Prompt Side	26	(1-20,1-6)	To Record Room	Mic Patching	
Opposite Prompt	26	(1-20,1-6)	To Record Room	Mic Patching	
Control Room	48	(1-48)	To Record Room	Mic Patching	
Stalls Mix	48	(1-48)	To Record Room	Mic Patching	
OB	48	(1-48)	To Record Room	Mic Patching	
Overstage	3	1,2,3	To Control Room	Speaker Patching	1,2 used for L+R speakers
PS	4	1,2,3,4	To Control Room	Speaker Patching	
OP	4	1,2,3,4	To Control Room	Speaker Patching	
Amp Room	6	1,2,3,4,5,6	To Control Room	Speaker Patching	
Centre Cluster	4	C, D, L+R	To Amp Room	Speaker Patching	For in house system
DSPS Trap	12	(8/4)	To PS Rack	Multicore	
C Trap	20	(20/0)	To PS Rack	Multicore	
DSOP Trap	12	(8/4)	To OP Rack	Multicore	
20m Multicore	20	(20/0)	Floating stock	Multicore	

**Recording Room:**

A room for recording concerts with an announcer’s booth is located on level 2 to the “prompt” side of the auditorium. It has an acoustic rated window. Audio, video and intercom tie lines run from strategic points throughout auditorium.

There are two OB locations: one is situated at the loading dock and the other is located adjacent to the stage door street entry. Further tie lines allow connection to wire or telephone systems at the MDF room. The tie lines use Star quad cable and comply with normal ABC standards. Three phase and single-phase power is available at the OB point.

**Cabling:**

The theatre has a good stock of cable to accommodate the venue’s equipment.

**Communications:**

**Stage Manager’s Console**

The SMC may be positioned at the prompt side or opposite prompt side wing, within a two metre radius of patch bay. This enables control of paging, house lights and features two-channel talkback, light, clock and phone. The SMC also has computer with internet and printing access possible.

**Talkback**

Master Unit	1	4-Channel Jands Ezicom Master Station running two loops located in Control Room
	1	2-Channel sub station on Stage Manager Console
Total sub stations	7	E100 Jands Ezicom Beltpacks
Total headsets	8	6x Double Muff, 2x Single Muff
Radio Units In-house	Nil	
Talkback patching located at:	2	OP
	2	PS
	1	Stalls Mix Position
	1	Rehearsal Position
	1	Recording Room
	5	Dressing Rooms
		Various additional locations through both FOH and BOH

**Paging and Show relay**

Show relay is separated into the following zones:  
Back of House  
Green Room  
Warm-up Room

Paging is separated into the following zones:  
Auditorium  
Front of House  
Stage  
Orchestra Room  
General (Corridors and Toilets)  
Dressing Rooms  
Warm Up Room  
Green Room

It is also possible to page and send show relay to the Function Room where prior notice is given.

**Stage Monitor**

CCTVs are permanently setup in the Green Room, Offstage PS & OP, and two per foyer level. Further patch points are available in other rooms and can be set with prior arrangement.

## City Recital Hall Angel Place – Auditorium Technical Specifications

### **Cue Light System**

In house cue light system available with control from SMC on PS or OP

### **Audio Notes:**

#### **FOH Speakers**

L + R FOH speakers rigged on chain motors.

#### **Mobile PA**

Mobile P.A. available for use throughout venue equipped with 1 x Allen & Heath Mix Wizard 14:4:2, 1 x Crown MA1200 Power Amp, 2 x EAW JF50 Speakers, CD player (CD-A500) and Cassette Recorder (Marantz PMD501)



## Recital Equipment

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### Pianos:

- 2 Steinway & Sons Model D-274 Ebony Polish Concert Grand Piano.
- 1 Boston Model GP178 Ebony Polish Baby Grand Piano.

### Piano Tuning:

The official piano tuner for City Recital Hall is Theme & Variations. The Technical Manager will arrange all requests regarding piano tuning.

### Orchestral Furniture:

- 35 Black Wenger Bravo music stands complete with storage tray (20 Sconces available)
- 58 Tempo orchestral music chairs
- 12 Cello boards
- 2 Bass stools featuring hydraulic lift & removable back rest.
- 2 Wenger 159A conductor's podiums, one with guard rail.
- 1 Wenger conductor's music stand

## Backstage

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### Dressing Rooms:

Dressing Room	Capacity	Toilets	Shower	Details
Dressing Room 1	2	1	Yes	Conductor's Suite (Slightly larger than DR 2&3)
Dressing Room 2	2	1	Yes	
Dressing Room 3	2	1	Yes	Suitable for people with disabilities
Dressing Room 4	6	1	Yes	Not on stage level. Located level 4 by the goods lift
Warm up room	10	No	No	Generally houses baby grand piano
Orchestra room	30	2M, 2F	Yes	Male and female locker rooms are available
Function Room	80	No	No	13m x 7m. Contingency extension to BOH for large groups

### Rehearsal Space:

**Level 2 Warm-up Room** 3.3m x 4.8m, timber floor, houses Boston baby grand piano.

### Laundry / Wardrobe:

**Washing Machines** N/A  
**Dryers** N/A  
**Drying rooms** N/A  
**Iron / ironing board** 1 iron and ironing board  
**Clothes racks** 4 mobile clothing racks on wheels

### Production Facilities:

#### **Rehearsal Position**

Tables can be setup with DMX, talkback, house light control and power available.

#### **Production Office**

There is not a permanently resourced production office available. Internet access and telephone lines can be run to various locations in the venue by prior arrangement with the Technical Manager.

#### **Phone**

Access to phonelines by request.

#### **Fax**

Limited faxing available in the administration office.

### Green Room:

**Tea / Coffee facilities** Autoboil hot water  
**Fridge / freezer** Bar fridge with very small freezer  
**Microwave** Yes  
**Running water** Yes

### Furniture:

120 venue chairs  
 5 Sebel tables 1400W x 750D x 720Hmm (Additional trestle tables are available from Front of House)

## Contact Information

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### Addresses:

Street Address 2-12 Angel Place, Sydney NSW 2000  
Postal Address GPO Box 3339, Sydney NSW 2001

### Staff Contacts:

#### **Administration**

Phone Number +61 2 9231 9000  
Fax Number +61 2 9233 6652  
Email Address [admin@cityrecitalhall.com](mailto:admin@cityrecitalhall.com)

#### **Technical Manager**

#### **Cally Bartley**

Phone Number +61 2 9231 9030  
Mobile 0412 824 040  
Email Address [technical.manager@cityrecitalhall.com](mailto:technical.manager@cityrecitalhall.com)

#### **Account Manager**

#### **James Cox**

Phone Number +61 2 9231 9005  
Email Address [venue.hire@cityrecitalhall.com](mailto:venue.hire@cityrecitalhall.com)

#### **Account Manager**

#### **Katie Christou**

Phone Number +61 2 9231 9002  
Email Address [event.coordinator@cityrecitalhall.com](mailto:event.coordinator@cityrecitalhall.com)

#### **Stage Door**

#### **Graham Parsons**

Phone Number +61 2 9231 9011  
Email Address [stage.door@cityrecitalhall.com](mailto:stage.door@cityrecitalhall.com)

## Venue Plans

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[Stage Plan](http://www.cityrecitalhall.com/media/docs/technical-stage-plan.pdf) (<http://www.cityrecitalhall.com/media/docs/technical-stage-plan.pdf>)

[Rigging Points Plan](http://www.cityrecitalhall.com/media/docs/technical-rigging-points.pdf) (<http://www.cityrecitalhall.com/media/docs/technical-rigging-points.pdf>)

[Standard Lighting Rig](#) - not yet available online

[Venue Plan](#) dwg file -not yet available online

[Venue Section](#) dwg file - not yet available online

**Further plans and sections available from the Technical Manager on request.**

## Document History

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Date	Author	Comments
November 2006	L Robertson	Document published
January 2008	C Bartley/J Todd	Major document update
November 2008	F Fedele	Minor updates